

Robert Hawkins

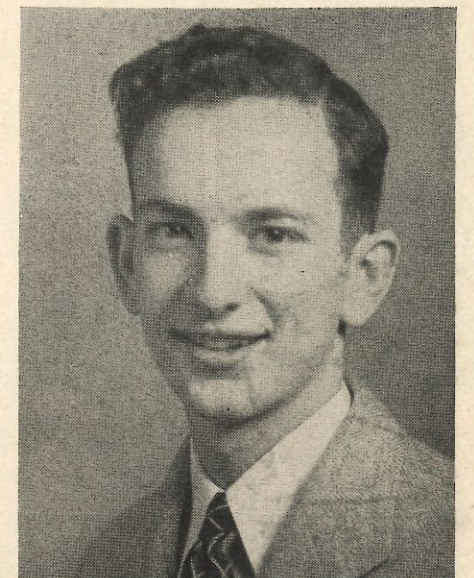
The Senior Class of 1947

Presents

The Sandburr



Lois



Ed

Co-editors



Business Manager
Colene

The Boss

"Hey, Sis, have you seen Pop?" "Pop who?" "Why, Pop Snodgras, of course." Tall, friendly and industrious, he holds our big, happy(?) family together with his fatherly chats.

Before taking over his paternal duties at E. A.-W. R. C. H. S. in 1944, Mr. Snodgras was in Red Cross work for two years. Prior to that, he had been principal of Collinsville High. (Did you ever see him at a basketball game between the two schools? Poker face!)

Since his arrival here, he has accomplished many things for the betterment of our high school. Among these is the re-landscaping of the campus, of which we are very proud.

The senior class of '47 wishes to thank you, Mr. Snodgras, for all the aid you have given us in our high school career!



J. F. Snodgras and Art Northway

Sandburr Staff

30-editors.....Lois Prusia and Edwin Leever.
Feature Writers.....Martha Pike and Jackie Ford
Sports Editors.....Dick Ashmore and Jack Wood
Artist.....Jane Roffman
Circulation Manager.....Leo Konzen
Proofreaders.....Jerry Rich and Marion Fosha
Photographer.....Marvin Mallory
Typist.....Jean Dake
(Other pictures taken by Photo Art and Fulton)

BUSINESS STAFF

Business Manager.....Colene Dorsey
Assistant Business Manager.....Joe Kessler
Ad Solicitors.....Sally Moore, Wanda Harper, Edna Williams, Don Idecker, Claude Jackson, Jack Barban, Aria Ann Ringering, and Lyndal Hawkins
Sponsor.....Rose Anne Mueller



THE FACULTY

We owe a debt of gratitude to the following faculty members for helping us achieve our goal: J. F. Snodgras, principal; H. H. Smith, assistant principal; Ralph Allen and Evelyn Klunk, physical education; Marion Bumstead, Frances Hewitt, Frances Smith, Avis Spragg, Helen Christoe, Verna Hartman, Clyde Hart and Mrs. Wilma Hutton, languages; Wilson Fulton, Martha Walker, Velora Buscher and John Love, mathematics; Arthur Henderson, Edward Hopper and Howard Oetting, science; Charles Summers, Mary Margaret Quinn, Ruth Steel, Laura Martin, Mrs. LaVerne Holtman and Robert Vasey, history; Dewey Woolverton, Rose Anne Mueller and Dorris Buhrle, commerce; Bertha Darling, Grace Darling and Ruth Finley, home economics; Wallace Stevenson, LeRoy Wiley, Herman Kit-chen and Vernon Hoeche, vocations; Joseph Traband, art; Ralph Ritchey and Mary Sanford, music; Lockwood Wiley, library and dramatics.

OUR GUARDIANS

Raymond E. Floyd, the burly and very likable football coach, started sponsoring the senior class in 1943.

Mr. Floyd received his college education at S. I. N. U. at Carbondale from 1924 to 1926, and he has a B. Ed. from this university.

All out for football always, he played on the team of Carbondale Community High School and S. I. N. U. Besides coaching at Wood River, he has taught and coached at Marissa, Illinois, from 1926 to 1933, and Roxana in 1939.

While sponsoring our class, Mr. Floyd has aided in the production of the class play and the sale of magazines. He also helped a great deal with the prom and with invitations. Here's a vote of thanks to Mr. Floyd for his help.

The senior's newest sponsor, Mr. Ralph "The Admiral" Allen, has been with the class only since January, 1946, although he came to E. A.-W. R. C. H. S. in November, 1945. Previous to coming here as boys' physical education instructor, he was freshman football coach at James Milliken University, and spent forty-two months in the Navy. Mr. Allen did undergraduate work at James Milliken University and graduate work at Columbia University where he received his A.B. and A.M. degrees.

In the short time he has been senior sponsor, he has participated in all activities except the Junior Class Play.

Who's the good-looking young teacher in typing and shorthand I? That's Rose Anne Mueller, sponsor of the senior class since 1944 when they were sophomores. She was reared in Wood River and graduated from good old E. A.-W. R. where she returned to teach in 1943. Miss Mueller received her college training at Illinois State Normal in Normal, Illinois, where she received her B. Ed. in commercial work.

Miss Mueller has taken part in almost all senior activities including the prom, Sandburr, class rings, candy sales, and invitations. Thanks a million, Miss Mueller.

Miss Ruth Steel came to E. A.-W. R. from Lewis-Clark Junior High School in 1944, although she did not become one of the senior sponsors until 1945. She teaches social studies, and is a very likable person. Stephens College, Southeast Missouri State Teacher's College, Northwestern University, and University of Missouri gave her her college training, and she also received her B.S. and M.A. from these institutions. Before coming to E. A.-W. R. she taught in Bismarck and Desloge, Missouri.

As senior sponsor she has taken part in the aiding of the class play, prom, and candy sales.



FRESHMAN CLASS — Shirley Rich, president; Marjorie Spann, vice-president; Rhea McGuire, secretary-treasurer; Frances Smith, Avis Spragg, Wilson Fulton, sponsors.

IN RETROSPECT

We (class of '47) began our colorful careers with a bang when a record class of 270 entered the majestic but mystifying halls of E. A.-W. R. C. H. S. Quiet John Quinn was elected president of our class, with Doris Andrews to assist him, and Jean Dake was given the position of scribe. They and our sponsors, Miss Velora Buscher, Miss Verna Hartman and Mr. Raymond Floyd, planned our first class party, which was held in the girls' gym. All evening we danced the two-step and became better acquainted with each other.

And we mustn't forget how the upper classmen ohhed and ahhed over the cute little flower girls and page boys at the Homecoming Coronation. The causes of this admiration were: Colene Dorsey, Aria Ann Ringering, Doris Stone, Jerry Rich, Jim Roberts, Curtis Blevins, Joe Kessler, Chris Johnson, Slone Thompson and Allen Lawrence.

We were slightly confused in our first year, and we just drifted along

with the current, but we remember two important occasions—the Student Cabinet was revived and Jiveland was opened with a Leap Year Dance—just a sweet but dim memory, that's us as Frosh.

Having hit the limelight during our freshman year, we, the learned sophomores, continued to shine under the leadership of Ruth Borman, Joan Jackson and Sally Sullivan. Miss Ruth Steel, Miss Rose Anne Mueller, Mr. Robert Vasey and Mr. Charles Summers helped us sponsor the "event of the year"—a style show featuring fashionable fads by feminine frills: Harrison Priest, Bill Crews, Joe Kessler, Bill Millican, Jim Roberts, Albert Veach and George Evanoff.

But were we satisfied? No, sir. Came the first clean-up day, the busts of General George and Honest Abe had their first baths in twenty years; our "Caff" became the fourth sophomore ever to make the first five of the basketball team; blonde Jim Roberts represented us at the games yelling our two favorite yells, "Yea Oilers" and "On to the Junior Year."

Returning to school the next September as full-fledged juniors, we dusted off our sales talks as we began to sell magazines to fatten the class treasury. Group leaders and super-salesmen managed to sell \$790 worth of magazines, \$350 of which went into our treasury.

Positions of honor were held by several juniors. Leo Konzen was elected president of our class; Claude Jackson, vice president, and John Quinn, secretary-treasurer. Ruth Borman and Ruth Miller were respectively elected president and secretary-treasurer of the Student Cabinet. Our hats got a little tighter when Marjorie Woosley was chosen Queen of the Harvest, a position rarely filled by a junior.

Not content with the huge success of our magazine sales, we decided to stage a play. "The Cat Came Back" was presented May 1, 1946, with an all-star cast of juniors. We netted over \$300 and placed it in our treasury to help meet the coming expenses of the next year. The assets from the magazine sales and the play made us one of the

Continued on Page 4



SOPHOMORE CLASS—Frank Schoppe, president; Leatha Helmantoler, vice-president; Carol Henderson, secretary-treasurer; Bertha Darling, Ruth Finley, Arthur Henderson, sponsors.

In Retrospect

richest classes in all E. A.-W. R. C. H. S. history.

The next and most important event of our junior year was the Junior-Senior prom, an event which we had looked forward to for three long years. The "Circus Fantasy" prom was the best ever, wasn't it?

Our seven "all-around" students elected to National Honor Society were: Alma Higgins, Martha Pike, Lois Prusia, Leo Konzen, John Quinn, Ruth Borman and Edwin Leever. Thus, we ended our prosperous junior year and looked forward to the day when we would be seniors.

With three burned bridges behind us, we finally became beloved and respected(?) seniors. As we preened our maroon and gold feathers, we looked down at our underclassmen, remembering that once we were infants, too.

To preside over us and keep us in tow, we elected as class officers, Claude Jackson, president; Verna Gerl, vice

president, and Colene Dorsey, secretary-treasurer.

Homecoming came along the latter part of October. Chalk up a mark for us! The queen and all her maids were seniors, thanks to the vigorous campaigning of certain senior boys.

A class party was contemplated December 13, but since the coal strike disrupted our plans, we postponed it until February 3. In the meantime, we were thinking of the future—June, that is—and we made some changes. We ordered class rings so that we could wear them at commencement; changed the customary commencement invitations to suit our discerning taste; and we revived the customary tradition of a yearbook.

From this brief account of what we did from September, 1943, until June, 1947, we have come to the conclusion that our class should be proud of itself. We have changed and improved the old and brought about the new around E. A.-W. R. C. H. S. We have had excellent ideas, and we have carried them through. When we wanted to do something badly enough, we all got behind

and pushed—and we did it—thus, the class play, the prom, and the SAND-BURR. We were a record class when we entered as freshmen, and we will be a record class when we leave. We have left permanent imprints on the walls and in the halls of E. A.-W. R. C. H. S., and no amount of paint can ever cover them.

Freshman: I don't know.

Sophomore: I'm not prepared.

Junior: I don't remember.

Senior: I don't believe I can add anything to what has been said.

Mistaken Identity

Mr. Suburb kissed his wife a fond farewell as he was about to catch his morning bus. But, for the first time in five years, he missed it. Thinking to surprise his spouse, he tiptoed into the kitchen and implanted a tender kiss on the back of her neck as she was washing the dishes.

"Good morning," she said, "I'll have two bottles of milk and a pint of cream."



JUNIOR CLASS—Ray Elmore, president; Edgar Dunn, vice-president; Dixie Lynch, secretary-treasurer; Leroy Wiley, Verna Hartman, Robert Vasey, Evelyn Klunk, sponsors.

To Our Heirs

We came to E. A.-W. R. C. H. S. in '43 and brought you the pleasure of our presence.

Now we must go, but we leave behind us these, our most prized possessions, that you may long remember the class of '47.

ANABEL ADDEN leaves her giggle to Margaret Ray.

MILDRED AFFSPRUNG leaves her tiny feet to Bill Davenport.

EUGENE ALLEN leaves his quiet manner to Lilly Bledsoe.

JUNE ALLEN leaves her tiny waistline to anyone who wants it (don't grab, boys).

BETHEL APPLE leaves her sense of humor to Marilyn Baker.

CLARENCE ARMSTRONG leaves his overall pants to Calvin Vandiver.

DAVID ARST leaves his pick-up truck to Miss Martin.

DICK ASHMORE leaves his love for the wild, wild west to "Tootie" Emerick.

JIM ATKINSON leaves his "wolf call" to Jim Barnett.

MARGIE BAKER leaves her dirty saddles to Helen Mutzner.

ROBERT BALLARD leaves his height to any incoming freshmen.

NADINE BALSTER leaves her neatness to Bill Bell.

DELPHINE BANTZ leaves her blonde curls to Jerry Cole.

JACK BARBAN leaves his laziness to next year's seniors.

BILL BARNETT leaves his typing pin to Tony DiPasquale.

EUGENE BAXTER leaves his love of mechanics to Beverly Lynch.

SHIRLEY BEASON leaves her ability to work with wood to Wanda Hamilton.

NANCY BELANGEE leaves her beautiful blue eyes to "Sleepy" Saroian.

FLORENCE BLEDSOE leaves her pretty features to Nancy Cross.

CURTIS BLEVINS leaves his "barrel" to Alba Mahaney.

OMER BOETTGER leaves his rugged look to Lloyd Chambers.

HELEN BOOTEN leaves her keen shape to Nedra Killiam.

RUTH BORMAN leaves her fickle eye to Evelyn Wallendorf.

JOHN BRADY leaves his junior chemistry set to Wayne Davis.

BOBBY BRIDGES leaves his muscular physique to Donald St. Peters.

RICHARD BROADWAY leaves his hot temper to Rickey Stevens.

AUDREY BRUENING leaves her knowledge of home management to Betty Smith.

BILL BUCKLER leaves his ability to

get acquainted with the women to Dean Calvin.

FRED BUGG leaves his last name to Mr. Hopper.

BOB CAFFERY leaves Miss Christoe.

FRANCIS CALLAHAN leaves his love for pestering people to Carl Stanton.

MORRIS CAMBELL leaves his height to George Goforth.

EVA FAYE CANNEDY leaves her saxophone to Vernita Greenwalt.

GARY CANNEDY leaves silently.

BOB CANNEDY leaves his pin-stripe suit to Tom Skundrich.

VIOLA CANNON leaves her voice to Bob Howe.

RUPERT CARPUNKY leaves his green reindeer sweater to Mr. Woolverton.

JAMES CAWTHON leaves his imagination to Marian Ritter.

JOE CHAMNESS leaves his ability to do as little as possible to Francis McCune.

BARBARA COFFEEN leaves her love for men to Wanda Wardlow.

MARY COLLMAN leaves her love for red-headed men to Lois Roffman.

JOE COPPEDGE leaves his love for the great outdoors to Ray Elmore.

BILL CREWS leaves his harem to George Stegmeir.

ALICE CRIM leaves her singing ability to Lockwood Wiley.

BILL CRONAN leaves his baseball bat to Bethalto.

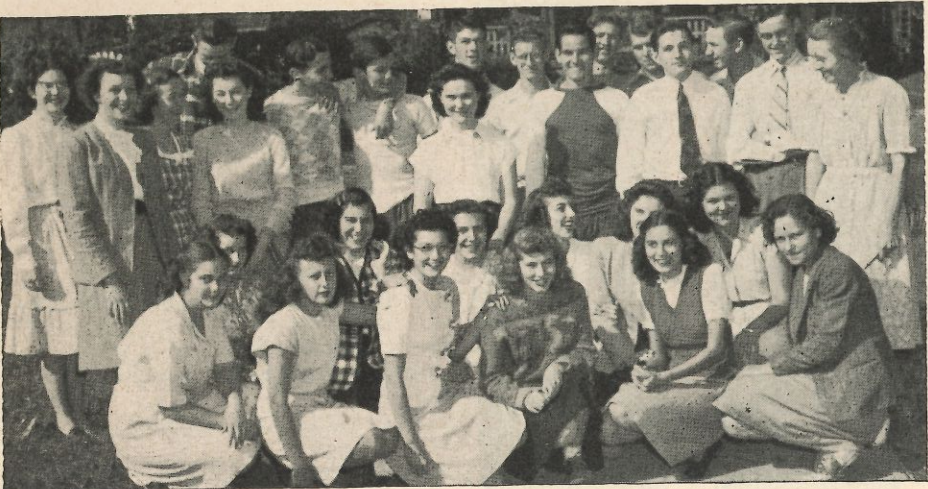
To Our Heirs

CELESTA CROSSMAN left her good grades in grade school.
JEAN DAKE leaves her false tooth to the football squad.
DORIS DARR (Link) leaves the school to live a married life.
DORIS JEAN DARR leaves her watch to all clock watchers in 102.
NAOMI DEAN leaves her poise to Jackie Crider.
MILDRED DODD leaves her ability to ride a donkey to Alice Barnes.
COLENE DORSEY leaves her handsome freshman brother to Rosemary Alderson.
ALICE ELLIOTT leaves her tiny fingers to the basketball squad.
BOB ELLIOTT leaves his first name to Bob Mutz.
LOLA ESSARY leaves her wave lotion to Bob Steel.
FLORENCE ESTES leaves her hair net to Mrs. Hutton.
GEORGE EVANOFF leaves his horsing around to Miss Steel.
MAXINE FABER leaves her long finger nails to Joe Ball.
JOHN FIFE leaves his childish ways to Bob Joiner.
JACKIE FORD leaves her love for mathematics to anyone dumb enough to take it.
MARION FOSHA leaves Jo Prather (sob!) to Bill Hanselman.
JOAN FREDEKING leaves her straight hair to Clela Whittaker.
BETTY FRENCH leaves her powder puff to "Coxie."
DAVID FRENCH leaves all girls, sobbing.
MARION FRYE leaves her sizzling personality to Kay Vidakovich.
GEORGE GAHR leaves!!!!
JOAN GAHR leaves her twinkle toes to Addie Lilley.
HOWARD GAITHER leaves his gentle ways to Benny McCormick.
GLORIA GALEAZ leaves her sweetness to Harriet Maas.
VERA and VERA GERL leave their love for one another as cousins to Ricky Stevens and Ronny Chamberlain.
CLARENCE GOLD leaves his manners to Don Stover.
ELMER GOODE leaves his ability to resist women to Mehnert Flanders.
DUANE GRAFFORD leaves happily because he takes Mil with him.
DORIS GRAVES leaves her swing to the Lettermen's Club.
GLORIA GRAY leaves her short skirts to Betty Clayton.
JAMES GREENE leaves his yellow letter sweater to Pauline DeVault.
RICHARD GRIMSLEY leaves Ginger Forsting.
SAM GUARINO leaves his football ability to Sam Vinyard.
CAROL HALL leaves art.
JOYCE HALLORAN leaves her knitting to Estalene Ferguson.

WANDA HARPER leaves her energetic air to Dolores Tweedy.
RANDALL HART leaves the pictures he wouldn't have taken for the Sandburr to Zelda Wollenweber.
LYNDAL HAWKINS leaves his navy rating to Bill Millican.
JEANEEN HELM leaves the album of records she won on Teen-Thirty O'Clock Club to Jiveland.
ALMA HIGGINS wills her intelligence to David Graves.
BETTY LOU HILL leaves so that Mrs. Hull won't continue to mark her absent in place of Betty Lou Hill—freshman.
LOIS HITCH leaves her love for journalism to Mary Ellen Means.
DEAN HOFFSTETTER leaves his seat by the window in history class to Ray Wilson.
PHYLLIS HOOTS leaves her ability to drive slowly to Bob Stocker.
EDDIE HOWDEN leaves his beard to George Price.
HELEN HOWELL leaves her love for Texas to Mr. Oetting.
JOE HUDANICK leaves his collection of overdue book notices to Edith Bender.
FRANK HUENEGER leaves his fleet-footedness to Dean Smith.
MINOR HUTCHENS leaves his freckles to Myrna Lewis.
DONALD IDECKER leaves his walk to Raymond Floyd.
CLAUDE JACKSON leaves his five-o'clock shadow to all freshmen boys with two-o'clock fuzz.
JOAN JACKSON leaves her tears to the Wood River Waterworks.
CHRIS JOHNSON leaves his shoe shine kit to Eugene Cook.
RICHARD JOHNSON leaves his cleaned-out locker to Bill Grable.
SHIRLEY JONES leaves her dimples to Virginia Stover.
BILL KARNES leaves his chewing gum to Miss Hart.
EUNICE KEILBACK leaves her love life to True Story magazine.
ROBERT KELLER leaves his deep singing voice to Wanda Watson.
JOE KESSLER leaves his tumbling tricks to Benny Zangori.
ALLAN KILMER leaves his hair to Mr. Fulton.
ALLENE KILMER leaves her tennis shoes to Virginia Hanks.
NORMA KIRKPATRICK leaves her Irish smile to Dorothy Boshkoff.
DON KISTNER leaves his wardrobe to the highest bidder.
CHARLES KNOWLSON leaves his place on the first-string basketball team to LeRoy Moore.
ELEANOR KOHLMILLER leaves her accuracy in typing to Wayne Campbell.
LEO KONZEN leaves his ability to get his finger in every pie to Edgar Dunn.
ILA LARGE leaves her shorthand ability to Francis Dillinger.

ED LEEVER leaves his ability to get the "old man" as president of the school board to Bob Wintjen.
BETTY LOAFMAN leaves her tight skirts to Rita Jacobs.
BETTY LOTZ leaves her femininity to Josephine Zangori.
GILDA LOZIER leaves her first name to Orene Strain in the hopes that she will live up to it.
JUANITA McCLELLAND leaves her black jet tint to Pat Owen.
DAVID McDONALD leaves his love for the farm to Gene Blaine.
BILL MCGILL leaves his physique to Charles Jenks.
MARVIN MALLORY leaves his ability to illuminate the halls to Maurice Yowell.
TERESA MATKO leaves her smile to Miss Quinn.
ED MEINERS leaves his collection of relics to future History 5 students.
DORIS MEYERS leaves her excess height to Elmer St. Peters.
DOLORES MILES leaves her long trips to and from school to Elizabeth Bairlein.
CARROLL MILLER leaves his mind in the air.
RUTH MILLER leaves her seat in the typing room to Betty Allan.
NORVA LEE MOORE leaves her secrets on how to get the car to Bob Dopuch.
SALLY MOORE leaves her running around to Meva Johnson.
LYLAH MUTZNER leaves her hair ribbons to Miss Hicks.
BARBARA MYERS leaves her haircut to Jesselyn Franklin.
ROBERT MYERS leaves his yo-yo to Miss Hartman.
ALLAN NEUHAUS leaves his truck, minus all accessories, to Earl Pier-son.
ALLENE NORRIS leaves her book on "How to Get Your Man" to Helen Clabaugh.
ARTHUR NORTHWAY leaves his collection of jokes and funny stories to Mr. Vasey.
LUCILLE PAVELEK leaves her plaid dresses to Francis Podner.
ALLAN PETITT leaves his dainty ways to "Red" Harrington.
MARTHA PIKE leaves her dates with a college man to Shirley Bolo.
CHARLOTTE PLEGGIE leaves her boogie woogie to Miss Smith.
JOE PODNER leaves his ability to loaf in classes and still pass to Margaret Grese.
JIM "BIRD" PRATHER flies away from the flock.
HARRISON PRIEST leaves with his "jug" full.
EVA PRITCHARD leaves Wilbur.
LOIS PRUSIA leaves her page-boy hairdo to Dick Shelton.
JOHN QUINN leaves his brain to the biology laboratory.

Continued on page 7



Miss L. Martin's Home Room

To Our Heirs

Continued from page 6

ROGER RAINES leaves his "line" to Edwin Siess.
GEORGE RAMBO leaves his diploma to the trophy case to prove to downhearted students that it can be done.
CHARLES RAY leaves, knowing there are still some Rays to shine on the school.
ROBERT REED leaves again—for good, this time.
BETTY REES leaves her cymbals to Mildred Barnhart.
PAUL RETZLER leaves his trouble with algebra to Babs Sawyer.
JERRY RICH leaves her throne to her sister, Shirley.
MARIANNE RIGSBY leaves her "come hither" look to her sister, Peggy.
ARIA ANN RINGERING leaves her gay laughter to Jackie Turpening.
FRANKLIN RINTOUL leaves his ability to use correct grammar to Bob.
JIM ROBERTS leaves his ability to jitterbug to George O'Rear.
JANE ROFFMAN leaves her seat at Sportsman's Park to Martha Eckhouse.
FRANCIS ROGGIO leaves his dark hair and eyebrows to Dick Smith.
BILL ROOS leaves his flower truck to Buddy Payne.
ELAINE RUSSELL leaves her office practice file to Barbara Blankenship.
FRANK RUSSELL leaves his curly hair to Maurice Norton.
VIRGINIA SAMMONS leaves her "Virginia O'Brien" look to Virginia Hall.
MOLLY SAWYER leaves her date book to Alma Anderson.

MARY LOU SANDERS leaves her ability to always keep every hair in place to June Eades.
BETTY LOU SCHIBER and BETTY WINTJEN leave their jobs in the cafeteria to Miss Grace Darling.
BILL SCHUELER leaves his bashfulness to Nick Vidakovich.
LILA SCOGGINS leaves her turned-up socks to Bonnie Grammar.
CHARLENE SHEETS leaves her winged feet on her attendance rounds to Willene Grove.
LOREN SIMMS leaves his free-shot technique to Duane Talkington.
EILEEN SLY leaves her daily bus ride to Betty.
JOHN SMITH leaves his fun at chorus parties to Gordon L'Heureux.
MARJORIE SMITH leaves her job to next year's advanced shorthand class.
BEN STAHLHEBER leaves his job selling senior name cards to anyone who has a pull with Ben's uncle.
MILDRED STANICH leaves her tailored slacks to Betty Curtis.
ELMER STARKEY leaves his dad's chicken farm to the cafeteria.
CATHERINE STIMAC leaves her hour-glass figure to Dick Davidson.
DORIS STONE leaves her cat-like walk to Jackie Brummer.
ERCEL STONE leaves his last name for the corner of the new field house.
DORIS STOTLER leaves her glasses to Mr. Henderson.
SALLY SULLIVAN leaves for White Hall.
SHERLIE TAYLOR leaves her Alton boy friends to Alton.
SHIRLEY TAYLOR leaves, but may return to teach as Mrs. Holtman did.
LOLA THOMPSON leaves her suits to Mrs. Scheffel.

Page Seven

KATHERINE TOWNSEND leaves her "Evening in Paris" perfume to Roger Smith.
FRANCES TRANSUE leaves her beauty culture to Pat Cannedy.
CARL URSPRUNG leaves city life to the city folks and goes to the country.
ALBERT VEACH leaves all of his love affairs behind.
NORMA VIVRETTE leaves her job as Miss Buhrle's assistant to Joan Seynhoven.
IRMA VOGEL leaves her neatness to Shirley Wigger.
JO WALKER leaves, but takes her diamond with her.
VIVIAN WALKER leaves her scarves to Miss Spragg.
MARJORIE WARDLOW leaves her love for the second team basketball squad to Rea McGuire.
PAT WILKENING leaves her debating ability to Miss Christoe.
EDNA WILLIAMS leaves her politeness to Jerry Ott.
BETTY WITHROW leaves her banana curls to Mr. Smith.
JOY WOLFF leaves her artistic touch to Mr. Traband.
MARJORIE WOOSLEY leaves her loyalty to the Navy to those who aren't true.
WILLIAM YECK leaves his back seats in classes to Pat Zitzman.
KENNETH ZUMWALT leaves, and with him leaves all the members of the senior class who were lucky enough to have seventeen credits.

So you think you know your way all around old E.A.W.R., do you? Maybe so, but just to make sure, see if you can check yourself on this quiz:

Information Bureau

Room
217—Strange sound, smoke, and smells.
9—Noise (music?)—anyway, noise!
113—Senior moans and groans.
207—Parlez-vous francaise?
213—Bugs and blossoms.
?—Men teachers "hang out."
102—Busy little bees. (?)
117—For book lovers only.
?—Food! (no number needed, 'cause you could rush down there in your sleep.)
104—Husky man; husky voice.
103—Tapping noises, bells ringing and speedy experts.
108—Parabolic curves and trigonometric functions.
101—The continuous sweet sound of a bouncing basketball.
?—Some people prefer this room to their own classes!
(Hint: PRINCIPAL on the door.)

Page Six

ANABEL ADDEN—
Annie; "Lime House Blues"; Wood River; Head Hall Monitor 3.
A pillar of our school library.

MILDRED AFFSPRUNG—
Mil; "You Made Me Love You"; G.A.A. 1, 2.
Quiet and sweet and hard to beat.

EUGENE ALLEN—
"Huggin' and Chalkin'"; Hartford.
Shy guy.

JUNE ALLEN—
Red; "For Sentimental Reasons"; East Alton; Band 1, 2.
Call out the fire truck, Mama, June just washed her hair.

BETHEL APPLE—
Beck; "Always"; transfer from Mound City; Mr. Smith's assistant 3, 4.
Gets all the boys.

CLARENCE ARMSTRONG—
Army; "Open the Door, Richard"; Wood River; Echo 4.
When something happens, Dumbo dun dunnit!

DAVID ARST—
Daisy; "Shanty in Old Shanty Town"; East Alton; "The Cat Came Back" 3.
"That's the shortest record for a nickel I ever heard."

DICK ASHMORE—
Ash; "Begin the Beguine"; East Alton; Basketball 1, 2, 3; Track 2; "Murder at Random" 4; "Subway Circus" 4; Stage and Stammer 4; Echo Staff 4; Sandburr Staff 4.
A sheik with a true love of the wild, wild West.



JAMES ATKINSON—
Jo; "Night and Day"; East Alton.
All dressed up and no place to go.

MARGIE BAKER—
Chubby; "The Old Lamplighter"; Wood River; G.A.A. 1, 2, 3; Hall Monitor 3.
Short, sunny and sweet.

ROBERT BALLARD—
Bob; "Boogie Woogie"; East Alton.
Tall, slim and silent.

NADINE BALSTER—
"Stardust"; Wood River; Hall Monitor 3.
A shy little Miss.

DELPHINE BANTZ—
"The Old Lamplighter"; Hartford; Chorus 1, 2, 3, 4.
Blue Eyes.

JACK BARBAN—
Verban; "Sentimental Journey"; East Alton; Basketball 1; Prom Committee 3; Stage Manager of "The Cat Came Back" 3; Chorus 4; Echo Staff 4; National Thespians 4; Stage and Stammer 4; Sandburr Staff 4; Production Manager of "Murder at Random" 4; "Subway Circus" 4.
"I dream too much."

BILL BARNETT—
"Open the Door, Richard"; East Alton.
A straight shooter.

EUGENE BAXTER—
Gene; "Blue Skies"; East Alton; Football 3, 4.
A man of few words.

SHIRLEY BEASON—
Liz; "Guilty"; Wood River; Big Sisters 3, 4.
Lovely to look at, delightful to know.

NANCY BELANGEE—
Jim; "You Came to Me from Out of Nowhere"; transfer from Bethalto.
Oh, for some of her dignity!

FLORENCE BLEDSOE—
Flossie; "Song of India"; Wood River; Miss Mueller's Assistant 3; Hall Monitor 3.
Gee, she's cute!

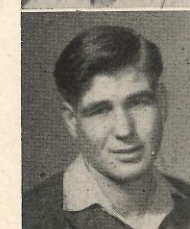
CURTIS BLEVINS—
Barrel; "Chloe"; Wood River; Football Manager 1; President of Jiveland 4; Lettermen's Club 3, 4.
So round, so firm, so fully packed.

OMER BOETTGER—
Dirty Neck; "If I'm Lucky"; East Alton; Football 3, 4; Lettermen's Club 3, 4.
My memory is a thing I forget with.

HELEN BOOTEN—
Boots; "Don't Forget Tonight Tomorrow"; East Alton; President of Class 1.
She has a willing way.

RUTH BORMAN—
Ruthie; "If I Didn't Care"; Wood River; President of Class 2; President of Student Cabinet 3; Vice President of Student Cabinet 4; Editor of Echo 3; National Honor Society 3, 4; Attendance Girl 3; D.A.R. 4; National Thespians 4; Big Sisters 3, 4; Miss Buscher's Assistant 4.
Responsible, Unusual, Terrific, Honey.

JOHN BRADDY—
"To Each His Own"; Hartford; Librarian 4; Escort in Coronation 4.
Master-mind.



ROBERT BRIDGES—
Doc; "The Old Lamplighter"; transfer from Bethalto.
He won't let anybody vamp him.

RICHARD BROADWAY—
Dick; "The Old Lamplighter"; transfer from Bethalto.
A lover of sports.

AUDREY BRUENING—
Aud; "Always"; transfer from Bethalto.
She has a very pleasant manner.

WILLIAM BUCKLER—
Buck; "Guilty"; East Alton; transfer from Bloomington.
Very jolly!

ROBERT CAFFERY—
Caff; "Temptation"; Wood River; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Secretary-Treasurer of Student Cabinet 2; President of Stage and Stammer 3; President of National Thespians 4; Lettermen's Club 3, 4; "Murder at Random" 4.
He does ALL things well.

FRANCIS CALLAHAN—
Botts; "Always"; Wood River.
You'd be surprised.

MORRIS CAMPBELL—
Ichabod; "Huggin' and Chalkin'"; East Alton.
Nice, dark and bashful.

EVA FAYE CANNEDY—
"Hora Stoccata"; East Alton; Band 1, 2, 3, 4; Cafeteria 1, 2, 3, 4; Music Appreciation Club 4.
A music maker.

GARY CANNEDY—
"Stardust"; East Alton; Stage and
Stammer 3.
Always calm.



ROBERT CANNEDY—
Bob; "Huggin' and Chalkin'"; East
Alton; Track 3, 4; Football 3.
He stands out in a crowd.



VIOLA CANNON—
Vi; "Jealousy"; East Alton.
Meek and mild.



RUPERT CARPUNKY—
Punky; "Bless You"; East Alton.
There is something more to school
than work.



JAMES CAWTHON—
Slew-foot; "Elks Parade"; East
Alton; Chorus 2; Variety Show 2.
"Finally made it, didn't I?"



JOE CHAMNESS—
Shorty; "Open the Door, Richard";
Wood River; Band 1, 2, 3, 4.
Studying—what a gruesome word.



BARBARA COFFEEN—
Babs; "Desert Song"; Wood River;
Head Hall Monitor 3, 4.
This Cleopatra has more than one
Anthony.



MARY COLLMAN—
Slink; "I Got You Under My Skin";
Wood River.
If she would talk more, we'd know
her better.



JOE COPPEDGE—
"Star Dust"; East Alton; Student
Council 3.
He adds flavor to Sweet William's.



BILL CREWS—
Buddy; "Guilty"; Wood River;
Band 1, 2, 3; Stage and Stam-
mer 4; National Thespians 4.
He specializes in math "figures."



ALICE CRIM—
"Indian Love Call"; transfer from
Bethalto.
Confucius say, "She who sings
drives away sorrow."



BILL CRONAN—
"Till the End of Time"; Rosewood
Heights; transfer from Bethalto.
He's well liked because he's quiet
and reserved.



CELESTA CROSSMAN—
Tooter; "Deep Purple"; Hartford.
Always dated.



JEAN DAKE—
"Passe"; Wood River; Cheer Leader
4, Big Sisters 3, 4; "The Cat
Came Back" 3; Twirler 4; first
in District Singing Contest 1.
Cheery, cute and clever.



DORIS JEAN (DARR) LINK—
Doe; "To Each His Own"; East
Alton; Student Cabinet 3; Echo
Reporter 3; Librarian 3.
This married life!



JEAN DARR—
Red; "Desert Song"; transfer from
Bethalto.
Fiery only in color of hair.

NAOMI DEAN—
Namy; "Sentimental Journey";
Wood River; Pep Club 1.
Shall we call her timid?



MILDRED DODD—
Milly Ann; "Ah, Sweet Mystery of
Life"; transfer from Bethalto.
Have you seen her ride a donkey?



COLENE DORSEY—
Cokie; "Star Dust"; Wood River;
Girl Reserves 1; Librarian 1, 2;
Big Sisters 3, 4; Student Cabinet
3, 4; Backstage of the "Cat Came
Back"; Secretary of Senior Class
4; Business Manager of Sand-
burr 4.
She's tops.



ALICE ELLIOTT—
Alley Oop; Wood River.
"Life is short and so am I."



BOB ELLIOTT—
Elbows; Beethoven's "Symphony
No. 5 in C# Minor"; East Alton;
Band 1, 2, 3, 4.
Wine, women and song.



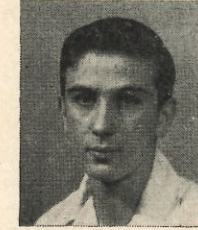
LOLA ESSARY—
"The Old Lamplighter"; transfer
from Bethalto.
Seldom seen or heard.



FLORENCE ESTES—
"Shanty in Old Shanty Town";
East Alton.
Always the same studious girl.



GEORGE EVANOFF—
"Passe"; Wood River; Band 1, 2, 3,
4; "The Cat Came Back" 3; Stage
and Stammer 4; "Subway Cir-
cus 4.
Don't walk, girls, run!



MAXINE FABER—
Mac; "Sentimental Journey"; East
Alton; Girl Reserves 3.
A star gazer.



JOHN FIFE—
J. T.; "Missouri Waltz"; East Alton;
Hi-Y; District Music Contest 3;
Dance Band 4; Concert Band 1,
2, 3, 4.
Fooling around.



JACQUELINE FORD—
Jackie; "Oh, What It Seems to Be";
Wood River; G.A.A. 2; Girl Re-
serves 3; Librarian 4; Sandburr
Staff.
A true and trusty friend.



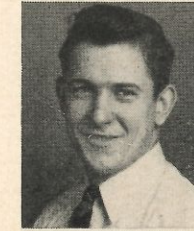
MARION FOSHA—
Fosh; "Elks Parade"; Wood River;
Stage and Stammer 3, 4; Vice
President Stage and Stammer 4.
Getting by easy.



JOAN FREDEKING—
Jody; "Star Dust"; Wood River;
G.A.A. 1; Twirler 3, 4.
We don't know what to say about
her, but we don't know what
we'd do without her.



BETTY FRENCH—
Jean; "For Sentimental Reasons";
Wood River; Attendance Girl 3, 4.
A maid with a mind.



DAVID FRENCH—
Frenchy; Hartford; Football 3, 4;
Track 2, 3, 4.
"Flirting is a desperate thing, but
I'm a desperado!"



MARION FRYE—
"Guilty"; Wood River; Secretary of
G.A.A. 1.
Her name should be Spearmint,
she's so wriggly.

GEORGE GAHR—

"The Old Lamplighter"; Wood River.
Wishing will make it so.

JO ANN GAHR—

Jody; "Oh, But I Do"; Wood River; Librarian 2, 3; Treasurer of Stage and Stammer 3; Cheer Leader 4. A swell dancer without a doubt.

HOWARD GAITHER—

Bud; "Atchinson, Topeka and Santa Fe"; transfer from Bethalto. "Rolla Tech., here I come!"

GLORIA GALEAZ—

"Night and Day"; Wood River; Librarian 4.
Apple honey.

VERA GERL—

Butterball; "He's My Guy"; Wood River; G.A.A. 1, 2, 3, 4; Chorus 2. When she was a child, she fell out the window and came down plump.

VERNA GERL—

Slats; "Rumors Are Flying"; Wood River; G.A.A. 1, 2, 3, 4; Big Sisters 3, 4; "The Cat Came Back" 3; Vice President of Class 4; Treasurer of Student Cabinet 4. A genial disposition brings her many friends.

CLARENCE GOLD—

Dusty; "Rhapsody in Blue"; East Alton; Student Cabinet 3; Head Hall Monitor 3.
Likes to work.

ELMER GOODE—

"Shanty in Old Shanty Town"; Hartford; Band 1, 2, 3, 4; Band Quartette B; first in district, second in sectional 3.
"Three things that shine—the sun, the moon and my hair."



DUANE GRAFFORD—

Weiner; "Passe"; Wood River; Track 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Lettermen's Club 3, 4.
Weiners cooking on the front burner—hot dog!

DORIS GRAVES—

Rabbit; "Guilty"; Wood River; Girls Reserve 2.
She gets around!

GLORIA GRAY—

Gee Gee; "Clair de Lune"; transfer from Bethalto.
We'd like to know you better.

JAMES GREENE—

Jimmie Lee; "Winter Wonderland"; East Alton; Baseball 3, 4; Football 4; Lettermen's Club 3, 4.
When a fellow needs a friend.

RICHARD GRIMSLEY—

Dick; "Till the End of Time"; East Alton; Football 4; Basketball 4; Baseball 3, 4; Lettermen's Club 3, 4.
He always comes up smiling.

SAM GUARINO—

Scaly; "Don't Fence Me In"; Hartford; Football 3, 4; Track 2, 3, 4; Lettermen's Club 3, 4.
A true sportsman in every sense of the word.

CAROL HALL—

"Careless"; Wood River; G.A.A. 1; Girls Reserve 2.
Sweet and lovely.

JOYCE HALLORAN—

Piggy; "Prisoner of Love"; Wood River; "The Cat Came Back" 3; Stage and Stammer 4; Student Council 4; Big Sisters 4.
"Open the door, please!"

WANDA HARPER—

McGhee; "I'll See You in My Dreams"; Wood River; G.A.A. 1, 2; Chorus 1, 2; Prom Committee 3; Student Cabinet 4; Sandburr Staff.
A carefree person, jammed with fun and laughter.

LYNDAL HAWKINS—

Hawk; "To Each His Own"; Cottage Hills; Football 2, 3, 4; Baseball 2, 3, 4; Lettermen's Club 4; former Navy man; Sandburr Staff 4.
He scores 4-0 in any man's books (that's tops in navy lingo).

JEANEEN HELM—

"Star Dust"; East Alton; G.A.A. 2, 3, 4; Hall Monitor 3; "Subway Circus" 4.
You just can't help knowing Jeaneen.

BETTY HILL—

"Oh, But I Do"; Wood River; G.A.A. 1; Girl Reserves 2.
Get your head out of the clouds.

ALMA HIGGINS—

Hig; "For Sentimental Reasons"; Wood River; Echo Reporter 4; National Honor Society Treasurer 4.
A grand gal.

LOIS HITCH—

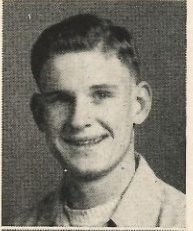
"Laura"; Hartford; Echo Reporter 4; Chorus.
How capable she looks.

DEAN HOFFSTETTER—

Shorty; "Night and Day"; Bunker Hill; Echo Advertising Staff 4.
They say he is a quiet lad.

PHYLLIS HOOTS—

Phil; "In Love in Vain"; Wood River; Miss Buscher's Assistant 4; Hall Monitor 3.
She does her work with a smile.



ED HOWDEN—

"Shanty in Old Shanty Town"; Wood River; Football 1, 2, 3, 4; Lettermen's Club 4.
"Good looks run in our family, but they ran clear past me."

HELEN HOWELL—

Texas; "Star Dust"; Wood River; Librarian 2; Miss Mueller's Assistant 3; Miss Buhrle's Assistant 4.
Wood River is her alma mater, but her heart belongs to Texas.

JOE HUDANICK—

Drake; "Begin the Beguine"; Wood River; Track 2, 3, 4.
A man of few words.

FRANK HUENEGER—

Flunky; "Huggin' and Chalkin'"; Moro; Track 3, 4; Librarian 4; Lettermen's Club 3, 4.
An all-around guy.

MINOR HUTCHENS—

Hutch; "Buttermilk Skies"; East Alton; Track 3.
"All I ask is to be left alone."

DON IDECKER—

Atlas; "The Gypsy"; East Alton; Curtain Puller 3, 4; Echo Reporter 4; Stage and Stammer 3, 4; "Subway Circus" 4; "Chonita" Staff 4; Sandburr Staff 4.
Give him a job and it's done before you know it.

CLAUDE JACKSON—

"For Sentimental Reasons"; East Alton; Vice President of Class 3; "The Cat Came Back" 3; President of Class 4; Stage and Stammer 4; Business Manager of Echo 4; Sandburr Staff 4; "Murder at Random" 4.
A magnetic personality!

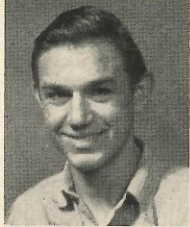
JOAN JACKSON—

Joanie; "Polonaise"; East Alton; Librarian 1, 2, 3, 4; Band 2, 3; Stage and Stammer 3, 4; Vice President of Class 2; Big Sisters 4; Miss Buscher's Assistant 4; "Subway Circus" 4; "Chonita" Staff 4.
Her tears flow like wine.

CHRIS JOHNSON—
"Huggin' and Chalkin'"; Hartford;
Crown Bearer 1.
It's a great plague to be handsome.



RICHARD JOHNSON—
"Gal in Calico"; East Alton.
"I'll be there just the same."



SHIRLEY JONES—
Woodie; "Polonaise"; East Alton;
Band 1.
Liked by all who know her.



BILL KARNES—
Boon; "Heartaches"; East Alton;
Band 1.
A gum-chewing Casanova.



EUNICE KIELBACK—
Useless; "Jealousy"; Wood River;
Chorus 1.
Miracles sometimes happen.



JOE KESSLER—
Joe; "When the Lightning Struck
the Coon Creek Party Line";
Wood River; Student Council 4;
Sandburr Staff 4.
A jolly good fellow.



ALLAN KILMER—
Jacko; "Dark Town Poker Club";
East Alton.
So shy and yet . . .



ALLENE KILMER—
Shorty; "It Had to Be You"; East
Alton.
A quiet little thing.



DONALD KISTNER—
Don; "Open the Door, Richard";
East Alton; Vice President of
Rifle Club 3; Student Cabinet 4;
Sandburr 4.
Screwy scientist (the H₂O₂ kid).



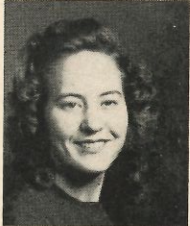
CHARLES KNOWLSON—
Skinny; "Huggin' and Chalkin'";
East Alton; Varsity Basketball
Squad 4.
Tall, timid and terrific on the hard-
wood.



ELEANOR KOHLMILLER—
Eek; "Old Lamplighter"; Wood
River.
She has a smile that fits her face.



LEO KONZEN—
Doc; "To Each His Own"; Wood
River; Backstage of "The Cat
Came Back" 3; President of Stu-
dent Cabinet 4; President of
Class 3; National Honor Society
3, 4; Band 1, 2, 3; Sandburr Staff
4; "Gold in the Hills" 4.
He's a B. T. O. (big time operator).



ILA LARGE—
Red; "Begin the Beguine"; Wood
River; Chorus 4.
She speaks, behaves and acts just
as she ought.



EDWIN LEEVER—
Ed; "Elks' Parade"; Wood River;
Band 1, 2, 3, 4; School Orchestra
2, 4; first on piano in District
and Sectional Contests 2; "The
Cat Came Back" 3; Stage and
Stammer 4; President of National
Honor Society 3, 4; Co-Editor of
Sandburr 4; "Murder at Ran-
dom" 4; "Subway Circus" 4.
"You'd never know it, but once I
was bashful."



BETTY LOAFMAN—
Betty Lou; "They Say It's Won-
derful"; transfer from Bethalto.
"Some people are born cute; others
achieve it, but I simply can't
help it."



BETTY LOTZ—
"Anniversary Song"; East Alton;
Miss Mueller's Assistant 3.
Modest but bright.

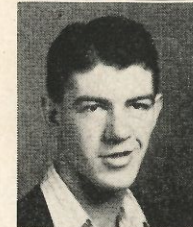
GILDA LOZIER—
Shorty; "Jealousy"; Edwardsville.
Kind and good-natured.



JUANITA McCLELLAND—
"Nete"; "To Each His Own"; trans-
fer from Bethalto.
Dark eyes.



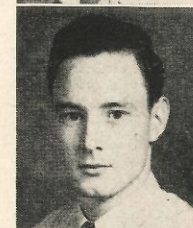
DAVID McDONALD—
Mac; "Old McDonald Had a Farm";
East Alton; Football 3, 4; Let-
termen's Club 3, 4.
The longer you know him, the bet-
ter you like him.



WILLIAM MCGILL—
"Old Lamp Lighter"; Wood River;
Football 2.
"Don't get me mixed up with the
other 'bills'."



MARVIN MALLORY—
Red; "The Old Lamplighter"; Wood
River; Photographer of Echo and
Sandburr 3, 4.
Work, work and more work.



TERESA MATKO—
Mac; "Guilty"; Wood River; Cheer
Leader 4; Fourth Maid in Coro-
nation 4.
She lets someone else worry for
her as she glides happily along.



EDWARD MEINERS—
Carrots; "Indian Love Call"; Wood
River; Band 1, 2, 3, 4; Science
Club 4.
"Ain't I the one?"



DORIS MEYERS—
Peewee; "Passe"; Wood River; Hall
Monitor 3.
Like a circle ending never, her
talk goes on forever.



DOLORES MILES—
Dee; "Always"; Cottage Hills.
A rare exception—a girl who says
little.



CARROLL MILLER—
Mil; "Open the Door, Richard";
East Alton.
"This school ought to furnish
couches for the weary."



RUTH MILLER—
Miller; "Star Dust"; East Alton;
Secretary of Student Cabinet 3;
Prom Committee 3; "Chonita" 4;
Mr. Smith's Assistant 4.
Kute Kid!



NORVA LEE MOORE—
"To Each His Own"; Hartford.
Name him and she'll know him.



SALLY MOORE—
Sal; "Full Moon and Empty Arms";
East Alton.
"I got it bad and that ain't good."



LYLAH MUTZNER—
Little Lulu; "Ain't Nobody Here
But Us Chickens"; East Alton;
Echo Staff 4; "Chonita" Staff 4.
She hasn't got a phone; she hasn't
got a beau; she's everybody's
friend.



BARBARA MYERS—
"Star Dust"; Wood River; Third
Maid in Coronation 4; Big Sisters
4; Miss Buscher's Assistant 4.
Fun to be with.



BOB MYERS—
"Miserlou"; Wood River; "Subway
Circus" 4.
"I'm Bob—who are you?"



ALLAN NEUHAUS—

Speedy; "Blue Skies"; East Alton.
He's bound to go places.

**ALLENE NORRIS—**

"Heartaches"; transfer from Bethalto.
She's already engaged.

**ARTHUR NORTHWAY—**

Art; "Careless"; Wood River; Basketball 1, 2, 3, 4; Football 3; Echo 4; Lettermen's Club 4.
"Beware! I may yet do something sensational."

**LUCILLE PAVELEK—**

Lee; "Sentimental Journey"; Wood River.
We like your quiet and pleasant manners.

**ALLAN PETITT—**

"Star Dust"; Hartford; Basketball 4.
Not a giant, just elevated.

**MARTHA PIKE—**

Marty; "Anniversary Song"; Hartford; Big Sister 3, 4; Librarian 2, 4; National Honor Society 4; President of Stage and Stammer 4; "Murder at Random" Staff 4; Sandburr Staff 4.
Personality personified.

**CHARLOTTE PLEGGE—**

Shorty; "Always"; transfer from Bethalto.
Dizzy Fingers.

**JOSEPH PODNER—**

Joe; "Open the Door, Richard"; Wood River.
Slow and steady wins the race.

**JAMES PRATHER—**

Bird; "Stardust"; Wood River.
Happy-go-lucky, no cares to his name.

**HARRISON PRIEST—**

"Jug"; "Smoke Gets in Your Eyes"; Wood River; Stage and Stammer 4; Junior Play, "The Cat Came Back"; Gun Club 3; Prom Committee 3.
He's not—and yet—could be!

**EVA PRITCHARD—**

"Honey"; "Begin the Beguine"; East Alton; Chorus 4.
Modest, simple and sweet.

**LOIS PRUSIA—**

"Spook"; "I Don't Know Why"; Wood River; G.A.A. 1, 2; Librarian 2; Prom Invitation 3; H. Smith's Assistant 4; Big Sisters 3, 4; Club Reporter of Stage and Stammer 4; Secretary of National Honor Society 3, 4; Co-Editor of the Sandburr 4; "Chonita" Staff 4.
It's nice to be natural when you're naturally nice.

**JOHN QUINN—**

"The Winter Cycle"; Wood River; President of Class 1; Treasurer of Class 3; Student Cabinet 1, 2, 3; National Honor Society 4.
Oh, Johnnie . . .

**ROGER RAINES—**

"Stormy"; "For Sentimental Reasons"; Wood River; "Subway Circus" 4.
The Raines come, but the storm is over when Roger leaves.

**GEORGE RAMBO—**

Rambalino; "Heartaches"; Hartford; Lettermen's Club 4; Track Manager 4; Chorus 4.
This is getting to be a habit.

**CHARLES RAY—**

"Chuck"; "The Anniversary Song"; East Alton.
Oh, this night life.

BETTY REES—

Fuzzy; "Laura"; Wood River; G.A.A. 1, 2; Band 4; Reporter on Echo 4; Backstage Committee for Junior Class Play and other plays 3, 4.
She has a mind of her own.

**PAUL RETZLER—**

"Guilty"; Wood River.
"Little I ask, my wants are few."

**JERRY RICH—**

"Jerry"; "Passe"; Wood River; G.A.A. 1, 2; Hall Monitor 3; "The Cat Came Back" 3; Big Sisters 3, 4; Harvest Queen 4; Stage and Stammer 4.
Sugar and spice and everything nice, that is what Jerry is made of.

**MARIANNE RIGSBY—**

"Clair de Lune"; Hartford; Librarian 1, 2, 4; Girl Reserves 1, 2; Prom Committee 3; Echo Staff; Big Sisters 3, 4; Stage and Stammer 4.
You'll have to show me first!

**ARIA ANN RINGERING—**

"Tweedie"; "Rhapsody in Blue"; East Alton; Librarian 1; Chorus 3, 4; Big Sister 3, 4; "Murder at Random" Staff; "Chonita"; Student Council 4; Second Maid in Coronation 4.
Her infectious smile has a way of winning everyone's heart.

**FRANKLIN RINTOUL—**

Frank; "You Gotta Give Me What Ya Got"; Wood River.
Time and place mean nothing to this outspoken character.

**JAMES ROBERTS—**

Jim; "Till the End of Time"; Wood River; Cheer Leader 2.
He's a good sport in all kinds of weather.

**JANE ROFFMAN—**

"Hora Staccata"; Wood River; Librarian 2, 3, 4; Junior Prom Committee 3; Big Sisters 4; "Chonita" Staff 4; Student Cabinet 4; Stage and Stammer 4; Sandburr Staff.
Painting is one of her pleasing arts.

**FRANCIS ROGGIO—**

Roge; "Shanty in Old Shanty Town"; Wood River; Baseball 3, 4.
"Ask me about sports, I know."

**BILL ROOS—**

"Peanuts"; "I May Be Wrong But I Think Your Wonderful"; Wood River.
Plant me among the girls.

**ELAINE RUSSELL—**

"Stardust"; Wanda; Chorus 4.
Such beautiful hair.

**FRANK RUSSELL—**

"Curly"; "If I'm Lucky"; East Alton; Student Cabinet 1, 2, 3, 4.
Neat with the feet.

**VIRGINIA SAMMONS—**

"Sam"; "The Old Lamp Lighter"; Meadowbrook; Echo Staff 4.
Cute and conservative.

**MARY LOU SANDERS—**

"Sandy"; "If I Had a Wishing Ring"; Hartford.
Quiet but not subdued.

**MOLLY SAWYER—**

"Cathy"; "Racing with the Moon"; Wood River; G.A.A. 1; Big Sisters 4.
A jolly person with a sunny disposition.

**BETTY SCHIBER—**

"Polonaise"; Hartford; Defense Stamp Salesman 1, 2; Librarian 3, 4; Big Sisters 3, 4; Cafeteria Cashier 3, 4; "The Cat Came Back"; Student Council 3, 4.
A neater girl was never known.

WILLIAM SCHUELER—

"Billy Gene"; "Jealousy"; East Alton.
A physique with a unique technique.



LILA SCOGGINS—

"Stardust"; Hartford; Big Sisters 3, 4; President of Chorus 4.
She would like the formula for growing up.



CHARLENE SHEETS—

Tiny; "Guilty"; Wood River; G.A.A. 1; Attendance Girl 4.
Just a little bit of sunshine.



LOREN SIMMS—

"The Things We Did Last Summer"; East Alton; Baseball 4; Basketball 2, 3, 4.
We think he's nice.



EILEEN SLY—

"Anniversary Song"; Wood River; G.A.A. 1, 2; Chorus 4.
A business woman.



JOHN SMITH—

Johnny; "Smoke Gets in Your Eyes"; Hartford; Chorus 1, 2, 4; Music Appreciation Club 4.
Speak for yourself, John!



MARJORIE SMITH—

"Rumors Are Flying"; East Alton.
Kind and good-natured.



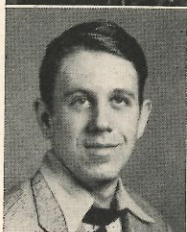
BEN STAHLHEBER—

"Moses"; "Oh, But I Do"; Wood River; Master of Ceremonies at Crowning of Harvest Queen 4.
Wise and otherwise.



MILDRED STANICH—

"Saya"; "Guilty"; Wood River; G.A.A. 1, 2.
Women, bah!



ELMER STARKEY—

Junior; "Buttermilk Skies"; Rosewood Heights; transfer from Bethalto.
Tall, lank and lean.



DORIS STOTLER—

Palmyra; "Old Lamp Lighter"; Wood River.
I don't laugh until I see something funny.



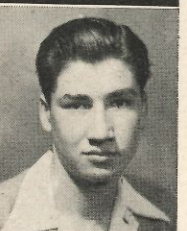
CATHERINE STIMAC—

Katy; "One More Tomorrow"; Wood River; Miss Mueller's Assistant 3; Stamp Representative 3.
"If words be music, then I'm a brass band."



DORIS STONE—

Blondie; "Anniversary Song"; East Alton; Chorus 3, 4.
Life is too short to worry.



ERCEL STONE—

Stony; "Ain't Nobody Here But Us Chickens."
A rolling stone gathers no moss.



SALLY SULLIVAN—

"There is No Breeze"; Wood River; Big Sisters 3, 4; Attendance Girl 4; First Maid in Coronation 4; G.A.A. 1; Secretary of Class 2; Secretary of Student Council 4.
An all-American girl.



SHIRLEY TAYLOR—

"Squirrely"; "Five Minutes More"; Cottage Hills; transfer from Bethalto.
She always has something good to say about somebody.

SHERLIE TAYLOR—

"Rusty"; "Oh, But I Do"; East Alton; Class Secretary 1, 2.
Sometimes grave, sometimes gay, but never dull.



LOLA THOMPSON—

"Tommie"; "Sentimental Reasons"; Wood River; Miss Klunk's Office Girl 4.
Just look me over, but don't overlook me.



KATHERINE TOWNSEND—

Katie; "Jealousy"; East Alton.
How do you manage to do so much?



FRANCES TRANSUE—

Bobby; "One Alone"; East Alton; Band 1, 2, 3, 4.
Work doesn't bother her.



CARL URSPRUNG—

"Sentimental Journey"; Bethalto; transfer from Bethalto.
"Take life easy, that's my plan."



ALBERT VEACH—

Al; "Smoke Gets in Your Eyes"; Wood River; Echo Reporter 4; What a lover! He makes Romeo look like a bashful boy.



NORMA VIVRETTE—

"Sentimental Journey"; Wood River; Hall Monitor 3; Miss Buhrle's Assistant 4.
No trouble from her.



IRMA VOGEL—

"Bessie"; "To Each His Own"; East Alton.
A real girl when you know her.



JO WALKER—

"Birdie"; "More Now Than Ever"; East Alton; Chorus 1, 2, 3, 4; Hall Monitor 3; "Chonita" 4.
Third finger, left hand.



VIVIAN WALKER—

"Sission"; "To Each His Own"; Wood River.
She makes the best of it.



MARJORIE WARDLOW—

"Marg Ann"; "Hoodel Addle"; East Alton.
Her frankness is pleasant and refreshing.



PAT WILKENING—

"As Times Goes By"; Wood River; Band 1, 4; Chorus 1, 2, 3; Stage and Stammer 4; "The Cat Came Back" 3; Variety Show 2; second in District Singing Contest 1.
Social whirl.



EDNA WILLIAMS—

Ed; "Desert Song"; East Alton; Chorus 1, 2, 4; Defense Stamp Assistant 3; G.A.A. 1, 2; Big Sisters 3, 4; Echo Staff 4.
She'll always have a friend.



BETTY WINTJEN—

"Ave Maria"; Hartford; Cafeteria Cashier 3, 4; Defense Stamp sales 1, 2.
She minds her own business.



BETTY WITHROW—

"Liz"; "Guilty"; East Alton; Hall Monitor 3.
Definitely made of the right stuff.



JOY WOLFF—

"Wolfie"; "Clair de Lune"; Wood River; Defense Stamp sales 1, 2; Chorus 1; Librarian 2, 3; Prom Committee 3; Stage and Stammer 4; Mr. Smith's Assistant 4; "Murder at Random" Staff 4.
Always happy, rain or shine.

MARJORIE WOOSLEY—

"Woos"; "Moonlight Serenade";
East Alton; Student Council 4;
Harvest Queen 3; "Chonita" 4.
I'll wait for you.



BILL YECK—

B.O. Plenty; "Feet Too Big Fo De
Bed"; transfer from Bethalto.
Give him an inch and he takes a
mile.



KENNETH ZUMWALT—

"I Used to Work in Chicago"; Hart-
ford.
He'd rather have a buddy than a
sweetheart.



Although the pictures of the
top seniors do appear in this
issue, it is not certain that they
will graduate. They were eligible
at the beginning of the second
semester.

IN MEMORIAM

At commencement, the spirits of two
of our dear classmates will be with us.

Neil Mercer was a friendly, carefree
fellow liked by all who knew him.
Although he was with us only until
the spring of his sophomore year, he
made a lasting impression, and we
were all sad to hear of his death,
December 7, 1945.

We shall never forget Anne Stimac
—intelligent, quiet and reserved. She
was an asset to our class, and everyone
was shocked to hear of her sudden
death on February 13, 1946—just one
week after she had dropped from
school.

Teresa Matko
Helen Booten
Elaine Russell

Claude Jackson
Leo Konzen
Annabel Adden
Sally Sullivan
Sam Guarino

Tiny Sheets
Harrison Priest
Albert Veach
Tweedie Ringering

Ila Large
Shirley Beason

Bill Crews
Ed Howden
Shirley Taylor
Texas Howell

Omar Boettger
Franks Hueneger

Allen Neuhaus
Lyndal Hawkins
Lois Prusia

Tommy Thompson
Howard Gaither
Ed Leever

Robert Myers
Eva Pritchard
Shirley Jones
There's still more—



STAGE AND STAMMER

Curtain Going Up!

Music! Spotlight! Action!

And it's action that we have gotten
this year in dramatics. During the
war years, dramatic activity was at a
virtual standstill, but with the return
of Mr. Lockwood E. Wiley from Naval
Service in March, 1946, STAGE &
STAMMER was reborn and plunged at
once into rehearsal. In May, two one-
act plays were presented, and the year
ended with sixty-three students having
participated in some way in these two
performances. Meanwhile, the Class of
'47 elected to put on a Junior Class
Play to raise money for the Prom. The
play, "The Cat Came Back," was di-
rected by the class sponsors, and played
happily to a full house.

In September of this school year,
STAGE & STAMMER began rehear-
sals on the second day of school. "The
Dragon Boat," a published play writ-
ten by Mr. Wiley, was a colorful Chi-
nese phantasy, performed in the tradi-
tional manner of the Chinese them-
selves. With their work on this play,
coupled with that of the preceding
semester, thirteen students became eli-
gible for membership in the NATIONAL
THESPIAN DRAMATIC HONOR SO-
CIETY. Chapter 733 was installed in
E. A. - W. R. C. H. S. on September 16,
1946. Bob Caffery was unanimously
elected president; Ruth Borman, vice
president, and Bill McGuire, secretary.
The other charter members were:
LaVerne Anderson, Jack Barban, Bill
Crews, Edgar Dunn, Wanda Hamilton,
Bill Hanselman, Myrna Lewis, Mary
Ellen Means, Calvin Vandiver and Sam
Vineyard. Mr. Wiley was appointed
sponsor by the National Headquarters
and Miss Helen Christoe was named
faculty advisor. Membership into
NATIONAL THESPIANS was subse-
quently awarded to Joan Jackson and
Donald Idecker, and several other stu-
dents are eligible at the present time.
Membership is earned through the ac-
quisition of point credits for dramatic
participation.

Following the inauguration of the
NATIONAL THESPIANS, a one-act

comedy, "Nobody Sleeps," was given
as part of the festival to celebrate the
coronation of the Harvest Queen in
October. The big Fall Play was given
in December. This was an uproarious
comedy-mystery called "Murder at
Random." The tickets, which read,
"Warning! This is a one-way ticket to
Murder at Random!" set the pace for
the show, and everyone came away
chuckling and declaring that their
money was well spent.

"Dragon Boat"



After Christmas, the dramatic groups
undertook an experiment in expres-
sionism—William Saroyan's "Subway
Circus." It consisted of a series of
dream sequences dramatizing the
thoughts of certain characters as they
rode to work on the subway trains.
With a cast of thirty-one, all dressed
in black and white, "Subway Circus"
proved to be a remarkable example of
effective student teamwork as well as
really moving theatre. This short play
was given four performances, including
those at Alton and Roxana high schools.

In March, NATIONAL THESPIANS,
strongly supported by STAGE &
STAMMER, underwrote "Chonita"
against losses, and loaned its director,
Mr. Wiley, to direct the dramatic
action. The operetta ended most satis-
factorily, and attention was turned at
once to the Annual Spring Play, "Gold
in the Hills."

As this book goes to press, "Gold in
the Hills," an 1890 melodrama, is
almost ready for production. With ap-
propriate costumes, settings in the Old
Homestead, a Bowery saloon, the old-
style of acting well in command, and
a noticeable spirit of fun, the THES-
PIANS are out to make "Gold in the
Hills" the final triumph of the year.
It will be given twice, on the evenings
of May 15 and 16.

Membership in STAGE & STAM-
MER has grown from thirteen at the
start of the school year to forty-two,
and about twenty more will be ini-
tiated after the Spring Play. Martha
Pike has served as president all year,
with Marion Fosha as vice president
and Wanda Hamilton as secretary.
Records of the sponsor indicate that
311 students have participated in dra-
matics during the course of the year.
NATIONAL THESPIANS and STAGE
& STAMMER will end the year with
a banquet which is to become an an-
nual affair. Here they will talk over
old times and announce plans for even
greater activity next year.

And so—Ring down the curtain!
And APPLAUSE!

SUSPENSE

'Twas midnight in the parlor
And on the sofa by the stair
Not a single word was spoken
For there was no one there.

The little kid's mind wasn't on his
work when he wrote—30 days hath
September, October and November, all
the rest like peanut butter except
grandma and I saw her riding the
bicycle.

The woman who thinks no man is
good enough for her may be right. But
more often she's left.

Early to bed and early to rise makes
a man . . . sleepy!

NATIONAL THESPIAN CHAPTER





"Murder at Random"

Our Fruitful Harvest

With the coming of the harvest moon every October, E. A.-W. R. C. H. S. drags out the throne, dusts off the crown, and elects a queen from among its prettiest girls.

This year, the festivities began on Wednesday, October 23, with a snake dance through the main streets of Wood River. The principal event of every Homecoming, the crowning of the Harvest Queen, occurred Thursday evening. The five queenly candidates (all seniors) patiently awaited coronation time as the dramatics club presented a lively one-act play, "Nobody Sleeps." After the play, Ben Stahlheber, master of ceremonies, ushered out last year's queen, Margie Woosley, and then the tense crowd heard the herald, Calvin Vandiver, announce—Teresa Matko, fourth maid of honor, escorted by John Quinn; Barbara Myers, third maid of honor, escorted by John Braddy; Aria Ann Ringering, second maid of honor, escorted by Doral Schmidt; Sally Sullivan, first maid of honor, escorted by Dick Ashmore, and finally, as everyone knew by then, Jerry Rich, Queen of the Harvest, escorted by Duane Graf-ford, captain of the football team. Thus, Jerry Rich began her reign over the realm of the kingdom of E. A.-W. R. C. H. S., October 24, 1946.

Friday night, we played a close, exciting, but heartbreaking, football game with our traditional rivals, the Alton Redbirds. A scoreless tie was broken by the Redbirds in the last quarter when they made a touchdown and kicked the extra point, winning the game 7-0.

The annual Alumni Dance was held Saturday night in the gym, which was attractively decorated in fall colors of reds and yellows. A capacity crowd attended and danced to the music of Harry Tsimpris' band. Homecoming festivities for the year of 1946 offi-

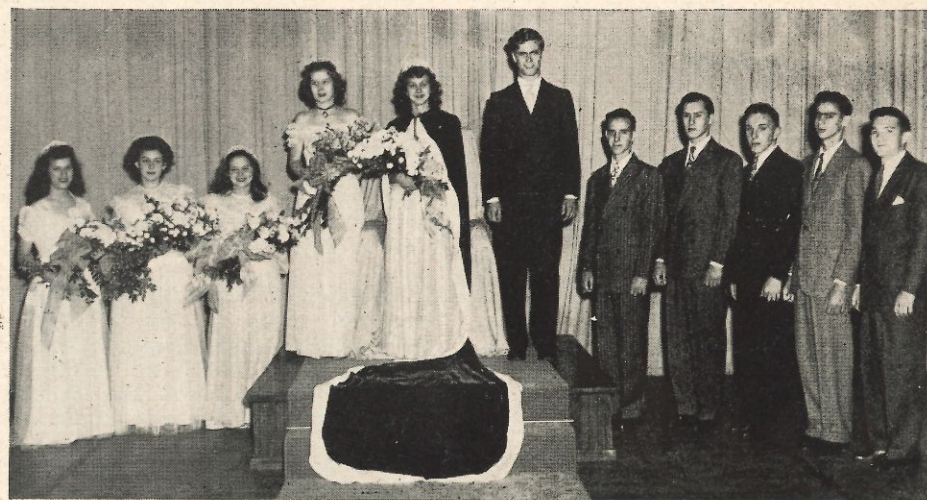
Circus Creatures And Crepe

After the first semester had been brought to a close, the juniors began to tackle the difficult but "full-o-fun" task of planning the Junior-Senior Prom. Several meetings were held in Room 103 before a definite theme could be decided. Finally, the idea of a circus fantasy was mentioned and accepted. Committees were appointed to search for ideas to make the prom a fascinating one. Little by little, a clearer picture was obtained of how our big gym could be transformed into a circus. After the plans were completed, the Juniors set to work putting their ideas into realistic form.

Many hours were spent in the school cafeteria by the hard-working juniors.

cially ended at 12 midnight, October 27.

THE CORONATION



The only trouble they ran into was from the nosey seniors and from the paint that insisted on dropping on the tables.

On May 18, 1946, the juniors were proud to have the seniors walk into, not the gym, but a circus tent, formed by pink and white crepe paper streamers dropping from a point in the middle of the ceiling to the sides of the gym. The next thing that caught the eye was the group of mixed balloons hanging from the center of the tent. As the seniors' eyes grew wider, they noticed the brightly-colored animals that were parading around the tent. As the music struck their ears, they noticed the band, under the direction of Carl LaRue, assisted by the "Mickey Mouses," that were painted on beaver board around the band stand. In the middle of the floor, a ring performance was in progress. A girl bareback rider was on a prancing horse led by a ring master. All of the performers were nicely dressed dolls which were removed before the grand march. Ramona Sawyer dressed as a bareback rider, Jim Roberts as the barker, and Mildred Stanich as a clown were serving refreshments behind a stand decorated with pink elephants.

The grand march was led by junior and senior presidents and their dates. Immediately after the grand march, the balloons were released and floated into outstretched hands which were eagerly awaiting them.

At midnight, the band sounded its last note, and the crowd disappeared, leaving the carefully decorated gym in the hands of the clean-up squad.

Wisdom

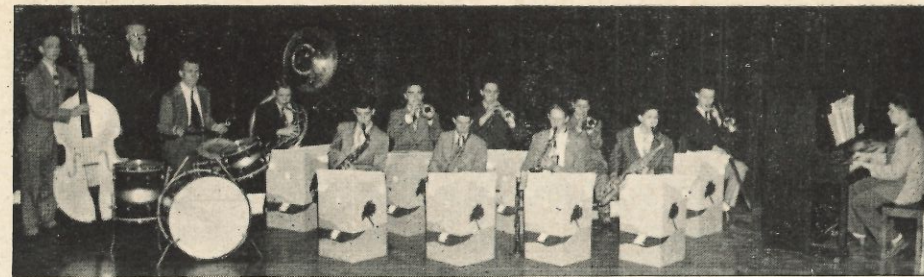
They say kissing is the language of love. In that case, some girls must have swallowed a dictionary.

Of Course, the Chorus

Anything from the Hallelujah Chorus to boogie woogie—just ask the high school chorus. This year the chorus was under the direction of Miss Mary Sanford, new chorus and piano instructor, who immediately made a hit with the whole school because of her friendly manner. The chorus soon acquired many new members, of which many were boys. Because of inability to sing or shyness, there were, unfortunately, only twenty-five seniors in this year's chorus.

The chorus is so large it meets for practice during two hours of the day, and also has two presidents—one for each hour. During the second hour, Ronald Chamberlain is president, with Lila Scoggins presiding over the sixth hour.

The chorus has had many and varied activities to its credit this year. Touching the highspots, we have the Christmas assembly in which the vested chorus sang three numbers from the Messiah (which were recorded); the operetta "Chonita," in which Wilbur Phipps, Joy Luman, Wanda Watson, Maurice Yowell, Gordon L'heureux, LaVerne Anderson, George Price and Alba Mahaney had leading roles; and the district music contest in Granite



SCHOOL DANCE BAND

City on March 29, in which ten members of the music department participated. The last event this year was the annual Spring Festival given in May, when our school was host to nine neighboring high schools.

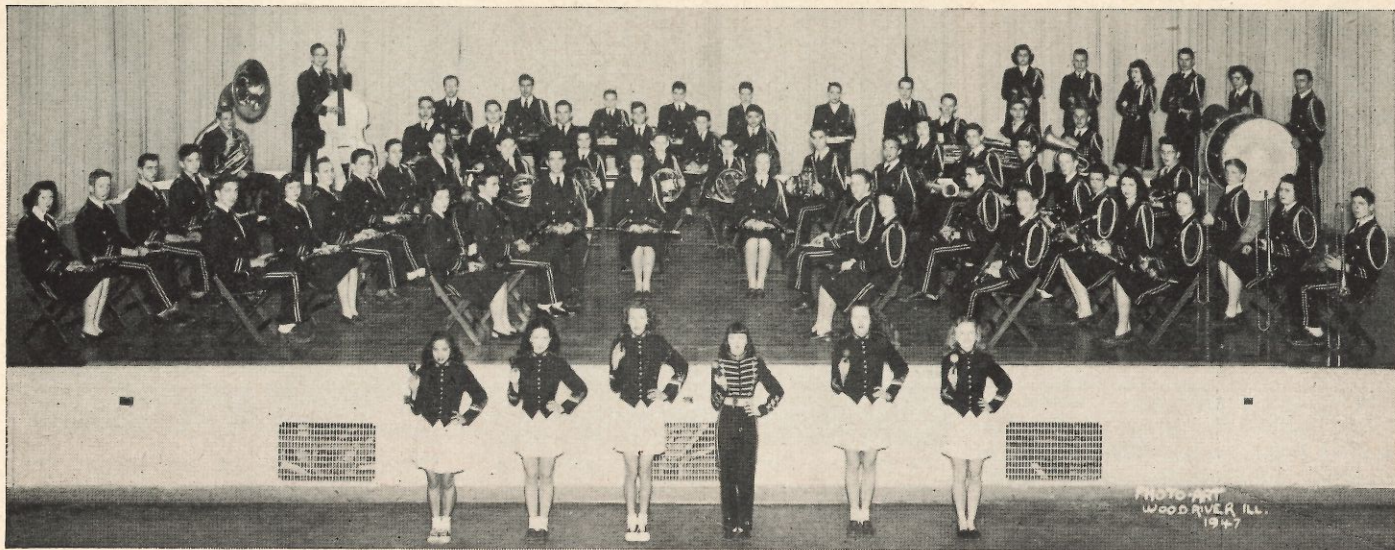
In connection with the chorus, but yet a separate organization, is the Music Appreciation Club. It was formed for several reasons—to listen to new records, to help further good music in school, and to sponsor trips to St. Louis for important musical events. As this was a newly organized club, it had only fifteen members this year. Officers for the year were: President, Richard Shelton; vice president, Gordon L'heureux, and secretary-treasurer, Jackie Brummer.

Hot Stuff

There is little to say about the school dance band as it is best described by its music, especially the "hot licks." Although the band has only been organized a short time, it has voluntarily served its school well, receiving neither school credits nor pay for its services. This band has played for such events as the homecoming, coronation ceremonies, the school plays, the operetta, etc. Twelve "jivin' jacksons" comprise the band—Harold Stunkel, John Fife, Ed Thomas, Bob Joiner, Jim Barnett, Ed Leever, Garrett Aldridge, Wilbur Phipps, Joe Ball, Bud Lile, Ray Wilson and Paul Lauck.



HIGH SCHOOL CHORUS



CONCERT BAND

THE CONCERT BAND *Again We're Different!*

Enthusied by the purchase of new uniforms, the members of the concert band began immediately after the start of school to get rid of the "rust" that had developed over the long summer months. Sour notes were blown thick and fast the first day, but as the weeks rolled by, Mr. Ritchey turned the disturbing "noise" into soft, sweet music.

The band was very active during the past year, particularly in almost all of the important events. They started off their big year by entertaining the crowds at all the football and basketball games. After three months of practice, the band gave a series of monthly concerts which were open to the public. The profits from these concerts went into a Band Boosters' Fund to purchase more uniforms as they were needed, and to finance any trips that the band may take.

A few of the trips taken by the band this year were to the regional and sectional contests held in Granite City and Springfield respectively. Here the members of the band competed against other high schools of the same enrollment for first-place honors. The local high school band entered solos, quintettes, quartettes, and several trios.

The success of the past year was due to several people. Most of the credit should go to the hard work of the band director, Mr. Ritchey, but his burden was eased somewhat by the work of the band officers. The officers were: Richard Shelton, clerk; Eva Faye Cannedy, librarian; John Fife and Jim Barnett, student directors; Eva Faye Cannedy, Vernita Greenwalt, Dorothy Ellis, Francis Transue, uniform committee.

When the band again assembles in

Again we can prove our class is different. Unlike the post-graduate plans of past classes, we have various unusual occupations—fields of work rarely chosen by students in past years.

To illustrate our point, we bring to the front Frank Russell who wants to be an aeronautical technician; Edward Meiners an archaeologist; Joan Jackson who hopes some day to be a corporation lawyer, and Lois Prusia a baby photographer. Along with the high-flying ambition of Gloria Galeaz, who wants to be a pilot, we have Allen Pettitt in commercial aviation, Joy Wolff in commercial art, and Doris Statler in civil aeronautics. Also there is Bill Cronan a professional baseball player; Clarence Gold in pharmacy; Harrison Priest in refrigeration, and Lylah Mutzner doing social work.

Of course there are always those who want to get married and those who just want to work at anything until something better comes along. Hospitals, offices, colleges and various other fields offer openings for the other ambitious members of our class of '47.

September, there will be twelve empty seats which must be filled, for these seats now hold twelve seniors who will not return to play for E. A.-W. R. C. H. S. Those twelve boys and girls were: Bill Millican, solo clarinet; Patty Wilkening, solo clarinet; Eva Faye Cannedy, solo sax; Elmer Goode, drum; John Fife, solo trumpet; Edward Meiners, second trumpet; Betty Rees, cymbals; Edwin Leever, string bass and bells; Joan Fredeking, twirler; Joe Chamness,

ON THE GRIDIRON

Many fans turned out to see the Oiler football team this season. Although not the best team Wood River has had, it was far from the worst. In the past few years, Wood River has had their coaching staff changed twice, and head coach Raymond Floyd has had to begin at the bottom to teach the boys on the football squad his style of play. With the help of the assistant coach, Ralph Allen, Coach Floyd rounded the squad into a light but faster team. The team was made up mostly of seniors who will graduate in a few weeks. The team's record for the past season was four wins and five losses. In conference play, the Oilers dropped five games and won two, the most decisive defeat coming at the hands of Belleville, 46 to 0. The other losses to conference foes were: Collinsville, 20 to 13; Granite City, 25 to 0; East St. Louis, 42 to 0, and Alton, 7 to 0. The Oilers defeated Edwardsville 7 to 0 and Madison 20 to 0.

The Homecoming game with Alton this year drew one of the largest crowds in Wood River High's history, with almost four thousand people attending. Despite this particular loss to Alton, Wood River fans and spectators alike rated this game as one of the closest in the 23-year history of the rival teams.

The two non-conference games were both victories for the Oilers. The Oilers downed St. Charles of Missouri 13 to 0, and Central High from St. Louis 13 to 12.

second clarinet; George Evanoff, baritone; Frances Transue, first clarinet; Roger Raines, bass.



LETTERMEN'S CLUB

Yelling the Oilers To Victory

Our school had six packages of energy to lead us in our favorite yells during the 1946-47 sport seasons. Oops! I almost forgot. We had seven cheer leaders. The one I forgot was so short that I didn't see him until his harsh voice broke the silence. This is none other than Ronnie Chamberlain's bull dog, "Butch," our mascot.

The six main cheer leaders, that is, the ones who could speak instead of bark, consisted of two boys and four girls, the two boys—Jack Wood and Maurice Yowell—both juniors. Maurice had the distinction of being the only member of this energetic crew to have been a cheer leader previous to this year. The remaining four cheer leaders are: Jean Dake, Joan Gahr, Teresa Matko, Babs Sawyer, all of whom were seniors, except Babs who is just a freshman with three more years of cheer leading ahead of her.

Fleet Feet

The track season of 1945-46 proved to be a colorful one. Under the guidance of Mr. LeRoy Wiley and Mr. Ralph Allen, the most successful of all Wood River's track teams was carefully train and developed. New stars showed different kinds of athletic skills than most Wood River students were familiar with—the pole vault, high jump and broad jump.

After finishing a grand conference season, Wood River began to work towards the state meet. Two boys succeeded in reaching this goal. Dick Erzen competed in the high jump, and Sam Vineyard in the 220-yard dash.

Mr. Wiley was a little hesitant in predicting the outcome of this spring's track season, but said he was looking forward to a bigger and better season than the last one.

There, unfortunately, they lost their second game to Fenger High of Chicago, who became the Illinois state champions. Nevertheless, the team of last year can help show the coming baseball teams that even though you're seemingly down (as our team has been in the last few years) you're never out!

Strong Arms

Hey, kids, did you see the muscle men on the wrestling team formed at E. A.-W. R. C. H. S. this year? Mr. Allen, boys' physical education instructor, began teaching wrestling in the gym classes after the Christmas holidays. In the gym classes, Mr. Allen taught the boys pinning combinations and then escapes from the various holds. After the boys had learned a few holds and escapes, they were allowed to wrestle. A wrestling "ladder" was worked out so no boy would be over-matched and could challenge any opponent higher on the ladder who wasn't too heavy for his weight division.

When the boys had had a taste of wrestling, Mr. Allen let them sign up to wrestle on the wrestling team if they thought they would like wrestling in meets. In the first meet at Granite City, February 20, two boys, Bob Hawkins and Bill Davenport, won their matches. In the second meet held at Belleville, Joe Kessler, David Rook, Bob Hawkins and Bill Davenport pinned their opponents to win their matches. Wood River was also entered in the Sectional Wrestling match held in Granite City, February 28 to March 1. The only boy to place for Wood River was Bill Davenport. Here's thanks to Mr. Allen for starting a new sport in E. A.-W. R. C. H. S.



FOOTBALL SQUAD



BASKETBALL SQUAD

The Hardwood

The Oilers had one of the weakest teams in many years this season, perhaps, and rated so because of the great teams we have had in the past. But, as basketball is the favorite sport here at E. A.-W. R. C. H. S., it may be no time at all before more great teams will develop.

In conference play this season, the Oilers won eight games and lost six, ending up in third place in a three-way tie. The other two teams were Edwardsville and East St. Louis, each with, of course, eight wins and six losses. Collinsville, who went to state and was beaten out by Pekin in their second game, took first place in the conference with fourteen wins and no losses. Besides Collinsville, the Oilers beat every team in the conference at least once.

The season looked bright with the return of Bob Caffery and Sam Vineyard, two members of the first team of last year. Also returning was Art Northway, the center of the team in '44 and '45. The Oilers started the season with four straight wins against non-conference competition. The first conference game was a close 50-48 loss to Collinsville.

This defeat was followed with two fast wins over Gillespie and East St. Louis, and one loss to Granite City, before going into the East St. Louis Holiday Tournament held in the Ainad Temple. In the first game, the Oilers

At the end of the first semester the Oilers lost the services of Loren Simms, regular member of the first five, and with the loss of Art Northway later in the season because of the age ruling of the High School Association of Illinois, the Oilers were not at their early-season strength.

In the opening round of play in the Collinsville Regional tournament in the Illinois High Association state tournament elimination series, the Oilers beat Madison 57-37. This win over Madison sent the Oilers to the semi-finals where they met the host team, Collinsville. The Collinsville Kahoks put the Oilers out of running with a 47-38 victory. Wood River played a much better game in the tourney against Collinsville than in their previous games with the Kahoks. The loss to Collinsville in the semi-finals of the regional tournament ended the season.

Gee! All Athletes Girls' Athletic Association

You've no doubt heard various girls of E. A.-W. R. moaning, "Oh, my aching back!" They were probably the able members of the Girls' Athletic Association on the day after one of their strenuous hikes.

The girls, under the leadership of Miss Klunk, their sponsor, take part in roller skating, bowling, softball, basketball, volley ball and table tennis. For every one of these activities in which the girls participate, they receive points which, at the end of the year, mean the difference between receiving an award or not. A round shield with the girl's graduation year is awarded for the first year's active membership, a "W" for the second year, a blue and white "T" for the third year, and an outline of the State of Illinois for the fourth year. Any girl receiving this fourth award has made quite an achievement, because two thousand points are required to earn it.

This year's officers were Esther Johnson, acting president, and Shirley Bolo, secretary.



G. A. A.



STUDENT COUNCIL

Big Sisters

"I pledge myself to uphold the ideals of our school, to be kind, friendly and helpful in all ways and at all times to those who may need my assistance. As a Big Sister, I will cheerfully assume responsibility and perform my duties to the best of my ability." This pledge of service has been taken by an even three dozen of the girls now in E. A.-W. R. C. H. S.

The Big Sisters are probably appreciated by incoming frosh more than by the experienced citizens of our school. Freshman Day finds the older girls on hand to help the "green but growing" new arrivals over the rough spots. The organization also checks intelligence tests and aids in the tuberculosis program. Big Sisters are ready to lend a helping hand to the faculty or to the school whenever or wherever it is needed.

Since all work and no play makes Janie a dull girl, the Big Sisters have some social activity, too. An evening devoted to checking evidence of genius or "IQ" tests is likely to end with a "gab session" over cokes and potato chips. Pride-and-joy project, though, is a formal dance, which the club hopes to make an annual affair. Casting aside the fall theme of last year's formal, the girls turned to the Valentine spirit for decoration this time. The dance was financed by the sale of ice cream at basket ball games.

Junior and senior girls, elected by Big Sisters on the basis of personality, friendliness, cheerfulness and helpfulness are welcomed at a Pledge Tea, where they receive corsages, food and entertainment—all of which provide sweet memories. Having no officers, members volunteer to serve as chairmen of the various activities.

Miss Velora Buscher, dean of girls, has sponsored the service club since its beginning ten years ago. The 190 alumnae Big Sisters were invited to a Homecoming Reunion Tea given by the present members last October. Among the honored guests were Miss Rose Anne Mueller and Mrs. Laverne Hanks Holtman, former Big Sisters, now teaching at E. A.-W. R. C. H. S.

Government By Students, For the Students

"Konzen, Borman and Sullivan Win in Election," read the "Echo" headlines.

If you got your Daisy Mae or L'il Abner on Sadie Hawkins Day, it was the Student Cabinet who made it possible. If you got a pen that will write until 1961, even under water, you purchased it from the Student Cabinet. If you were seen wearing a lapel pin which featured a "W" in maroon, and if you noticed we no longer have hall monitors, you can thank the Student Cabinet. If you were really proud of the way that E. A.-W. R. C. H. S. looked after clean-up day, and if you thought that the Student Talent Assembly was really good, tell your delegate about it.

And last, but not least, if you are really glad we had a Student Government Day, and if you think the Activity Ticket will benefit everyone concerned, give a big cheer for the Student Cabinet!

Of course, Leo, Ruth and Sally didn't do it all. Verna Gerl was elected treasurer at mid-year, and then there are the delegates from each home room assisted by the faculty sponsors, Miss Ruth Steel, Miss O. V. Hicks and Mr. J. J. Love, who helped keep our Student Government active.

On March 28-29, our Student Cabinet sent four delegates to Chicago, Illinois, to a state convention of Student Cabinets in the Illinois schools. These four—Shirley Rich, Norma Lockard, Edgar Dunn and Leo Konzen—accompanied by Miss Steel, gathered new ideas to improve our Student Cabinet for future years.

Next year's officers are Edgar Dunn, president, and Joe Elbe, vice president. Good luck, Ed and Joe!



BIG SISTERS



NATIONAL HONOR SOCIETY

The REVERBERATION

What is your attitude towards "The Reverberation"? No, not revolution, "The Reverberation"—you know, our school paper, "The Echo." Your reaction to this paper, published semi-monthly, could hardly be anything but favorable, as it has received several top ratings including the National Scholastic Press Association's "All-American" and first-place international "Quill and Scroll Award" several times.

The recipient of all these well-deserved honors is best described by its following motto: "The Echo strives to promote good sportsmanship, to recognize scholarship, to present the news impartially and accurately, to voice student opinion, to avoid slander and gossip and to uphold the best traditions of the school." And that it does!

Each year a new staff is chosen from the members of the journalism class by the faculty advisor, Miss M. M. Quinn, and the previous year's staff. This year's staff was as follows:

Editors: Mildred Barnhart, Bonnie Grammer, Ruth Borman, Wanda Sue Wardlow and Joan Prather.

Reporters: Clarence Armstrong, Dick Ashmore, Ronald Chamberlain, Bob Gill, Lois Hitch, Myrna Lewis, Teresa Matko, Jerry Rich, Betty Rees, Audrey Sheets, Mildred Stanich and Albert Veach.

Circulation: Helen Mutzner, Lylah Mutzner and Virginia Sammons.
Fashions: Jean Dake.
Artist: Art Northway.
Photographer: Marvin Mallory.

Business: Claude Jackson (manager), Jack Barban, Marion Fosha, Dean Hoffstetter, Don Idecker, George O'Rear, Sally Moore and Edna Williams.

May all the staffs of the coming years carry on the good work of "The Echo"!

Saya Stanich—Television will be a wonderful thing, but it will never replace the old fashioned keyhole.

CSLS

Everyone in E. A.-W. R. C. H. S. probably knows the meaning of LSMFT, OPA and UN, but how many know the significance of CSLS? The letters stand for scholarship, leadership, character and service—the cardinal principles of the National Honor Society! Juniors and seniors ranking in the upper third of their classes are rated by the faculty (that is, any teachers with whom the candidates have come in contact) on the three qualities—leadership, character and service. Every year the students selected by the faculty (fifteen per cent of the seniors and five per cent of the juniors) are initiated into the National Honor Society.

In the spring of '46, seven juniors received this honor: Ruth Borman, Alma Higgins, Leo Konzen, Ed Leever, Martha Pike, Lois Prusia and John Quinn. Of this group, the following officers were elected for the school year of '46-'47:

Ed Leever President
Martha Pike Vice President
Lois Prusia Secretary
Alma Higgins Treasurer
The sponsors of the organization are Mr. Edward Hopper, Miss Martha Walker and Miss Frances Smith.

As time goes on, many other worthy students will be able to exclaim proudly, "I belong to the National Honor Society!" An honor, indeed!



SCIENCE CLUB

The Headquarters of The Big Boss

Everybody likes a change of scenery, and the office force is no exception. In the summer of '45, the school board and Mr. Snodgras decided to enlarge the latter's headquarters. The wall between the office and Room 110 was cut out, making room for new equipment, such as an electric mimeograph, a clock, a filing cabinet and several typewriters.

Of course, everyone knows the registrar, Mrs. Almeda Hull, and the secretary, Miss Ellen Yowell. Even though they have official titles, they do such odds and ends as opening stubborn lockers, arranging schedules and sending transcripts of students' grades to colleges. The senior class of '47 gives a unanimous vote of thanks to the office force!

Bug-A-Boo

The purpose of the Lab-Techs Science Club is to promote scientific interest and develop skill in students who are scientifically inclined. The main club activities consist of experiments, demonstrations, projects and scientific reports by members of the club. The club officers are:

Elizabeth Nichols President
James Hopper Vice President
Edith Bender Secretary-Club Reporter
Edgar Dunn Treasurer
The faculty sponsor is Mr. W. E. R. Hopper.

East Alton water: "Clorine flavored cloud juice." (This was contributed by an East Altonian.)

Joe: Did you hear about the accident on the train last night on the way to Chicago?

Tom: No. What happened?
Joe: Some woman had her eye on a seat and a man sat on it.
(So it's corny—but it fills up space.)

PROPHECY

Would you like to see the Class of '47 in '67? Twenty years make a difference, but—

ANABEL ADDEN will not have moved from the library in all these years; MILDRED AFFSPRUNG will still be living at 856 Acton and DUANE GRAFFORD will still be hanging around; JUNE ALLEN will have black hair to match her eyebrows; BETHEL APPLE will have turned into a little peach; CLARENCE ARMSTRONG will be a salesman for Gertie's Lingerie; DAVID ARST will finally get the family car instead of the pick-up truck; DICK ASHMORE will not believe in love at first sight but will be taking a second glance; JIM ATKINSON and RANDAL HART will be living in the "Shanty in Old Shanty Town."

MARGIE BAKER will be a butcher in Neuhaus Market; ROBERT BAL-LARD will be master of ceremonies in "Ladies, Be Seated"; NADINE BAL-STER will be known as the "gun-moll" of Richard Murgatroid; DELPHINE BANTZ and NORVA LEE MOORE will be grave diggers for Streeper's Funeral Home; JACK BARBAN will have scads of money; BILL BARNETT will have a car of his own so he can go wolfing; EUGENE BAXTER will be running a cosmetic factory; SHIRLEY BEASON will be the Gibson Girl of 1967; NANCY BELANGEE will be chief cook and bottle washer at Kresge's; FLORENCE BLEDSOE will be running a beauty shop; CURTIS BLEVINS will still be a barrel of fun; OMER BOETTGER will take Cox's place as janitor; HELEN BOOTEN will be a hair dresser for Mr. Fulton; MARY RUTH BORMAN will be editor of the "Podunk Post" with LOIS HITCH as her star reporter; JOHN BRADDY will develop a middle-age spread; BOBBY BRIDGES will be taking life easy while his wife works; RICHARD BROADWAY and CARROL MILLER will be pilots with TWA; AUDREY BRUENING will be shining shoes on Times Square, and BILL BUCKLER will be a professional baby sitter (babies over 16, of course); FRED BUGG will have re-enlisted in the Army, disgusted with civilian life.

BOB CAFFERY will be trying to pass his French off on some exclusive number; FRANCIS CALLAHAN will be an auto salesman with a gift of gab; MORRIS CAMPBELL will be short and bald-headed; EVA FAYE CANNEDY will be playing first sax with Phil Spitalney; GARY CANNEDY will be a singing comedian; ROBERT CANNEDY will be married to a girl five feet two inches; VIOLA CANNON will be a singing police woman at the corner of Third and Broadway; RUPERT CARPUNKY will be a prosperous farmer; JIM CAWTHON will be

the ice man who comes around when poppa goes away; JOE CHAMNESS will be manager and sole owner of Joe's Junk Yard; BARBARA COFFEEN will be an old maid raising cats; MARY COLLMAN will be author of the novel, "Laugh It Off"; JOE COPPEDGE will be owner of "Sweet William's"; BILL CREWS will be a hen-pecked husband; ALICE CRIM will be singing commercials for "B.O. Soap"; BILL CRONAN and JOE PODNER will be coaching an all girls' basket ball team, and CELESTA CROSSMAN and BETTY HILL will be welders at Lockheed.

JEAN DAKE will be secretary to the principal of E. A.-W. R. C. H. S., LEO KONZEN; DORIS DARR LINK will have eight pool experts; JEAN DARR will be head sales clerk at Pritchard's Dry Goods; NAOMI DEAN will be the second Gypsy Rose Lee; MILDRED DODD will be following in her brother's footsteps as a basketball star; COLENE DORSEY will be secretary to DON KISTNER who has just been elected state senator of Texas.

ALICE ELLIOTT will be wearing a 7½-size ring; BOB ELLIOTT will own an exclusive tailor shop on Fifth Avenue; LOLA ESSARY will be talking for a past time; FLORENCE ESTES will be running a matrimonial agency; GEORGE EVANOFF will be leading a hermit's life due to an early disappointment in love.

MAXINE FABER will be taking the lead in Earl Carroll's Skating Vanities; JOHN FIFE will be band director of E. A.-W. R. C. H. S. BAND; JACKIE FORD will be head waitress at the Waldorf Astoria; MARION FOSHA will be traveling salesman for Fife's Frills & Frocks; BETTY FRENCH will be firing guns for the Navy; JOAN FREDEKING will be honeymooning with her tenth husband in Reno; DAVID FRENCH will be catching the girls' eyes with his pearly white teeth, and MARION FRYE will be trying to pay her bill at Louie Camp's.

GEORGE GAHR will be running a pawn shop at Coney Island; JOAN GAHR will be taking Miss Dodd's place at Jiveland; GLORIA GALEAZ will be a bleached blonde; VERA GERL will be trying to get into a size 9 dress; VERA GERL will be holding out for other girls' fellows; CLARENCE GOLD will still be trying to win Lois Prusia's affections; ELMER GOODE will be competing with Krupa for the world's greatest drummer; DORIS GRAVES—censored—; JIM GREENE will be a wolf at Hollywood and Vine; DICK GRIMSLEY will still be courting Ginger Forsting, and SAM GUARINO will be bragging about the winning touchdown he made at Edwardsville to his fascinated offsprings.

CAROL HALL will be designing

Page Twenty-Nine

dresses for the Powers model, BETTY LOAFMAN; JOYCE HALLORAN and GILDA LOZIER will be second Florence Nightengales; WANDA HARPER will be bat girl for the Cardinals; LYNDAL HAWKINS will be swoon bait for all the Bethalto old maids; JEANEEN HELM will be challenging Joe Louis for the heavyweight championship; ALMA HIGGINS will be writing a book on "How to win husbands and influence their pocket-books"; PHYLLIS HOOTS will be giving driving lessons; EDDIE HOWDEN will be wrestling Whitey Wittler at Madison Square Garden; HELEN HOWELL will be a referee at Turner Hall; JOE HUDANICK will be sitting on his front porch watching the world go by; FRANK HUENEGER will be running a tea room, and MINOR HUTCHENS will be taking Mr. Anthony's place on the radio.

DONALD IDECKER will be chief curtain puller at the Met; CLAUDE JACKSON and FRANK RUSSELL will be rivals for Fred Astaire's job as dancer in "The Bowery"; JOAN JACKSON will be defending BILL KARNES in a case of bigamy; CHRIS JOHNSON will be very dignified with his head of gray hair; RICHARD JOHNSON and KENNETH ZUMWALT will be the experts on "Information, Please," while SHIRLEY JONES will be receiving supplies of chalk from Hoagie Carmichael.

EUNICE KIELBACK will be writing articles for Good Housekeeping Magazine on how to get a husband and keep him; ROBERT KELLER will have his name in lights at Carnegie Hall; JOE KESSLER will be making trips to the will be beating off the women; ALLENE KILMER will be a sweet loving bar maid; NORMA KIRKPATRICK will be taking Shorty's place on the school bus; CHARLIE KNOWLSON will be making headlines on the sports page, and ELEANOR KOHL-MILLER will be teaching history for Miss Martin.

ILA LARGE will be demonstrating her own method of shorthand; ED LEEVER will be another Jan August, and BETTY ANN LOTZ will be posing for Pepsodent tooth paste, while LUCERNE LENINGTON will be the physical education teacher at E. A.-W. R. C. H. S.

DAVID McDONALD will be a faithful follower of the walkathon; BILL MCGILL will be washing windows at the Chase Hotel; MARVIN MALLORY will be working for MGM taking leggy pictures of Margaret O'Brien; TERESA MATKO will be the silent, demure type; JUANITA McCLELLAND will have straight hair; ED MEINERS will be in the wilds of Africa digging for skulls; DORIS MEYERS will be model-

Continued on page 32



PROPHECY

Continued from page 29

ing dolls' clothes; DELORES MILES will be living in San Fernando Valley; RUTH MILLER will be still holding a candle for her secret love; SALLY MOORE will continue her career of vamping men; LYLAH MUTZNER will be hunting for a telephone to call up a beau; BARBARA MYERS will be slaving over a hot stove for a devoted(?) husband, and BOB MYERS will be driving an open-air taxi advertising Myers Infant Wear.

ALLEN NEUHAUS will own a partnership in A & P and will drive his father out of business, and ART NORTHWAY will be sketching Varga girls in his spare time; ALLENE NORRIS will be regretting her fatal step.

LUCILLE PAVELEK will be an organ grinder on the sidewalks of New York; ALLAN PETTIT will still be cleaning the streets hunting for the \$100 bill he lost on the night of graduation; MARTHA PIKE will be the script writer for the newest Warner Brothers director, "Smiley" Wiley; CHARLOTTE PLEGGE will be pounding the ivories for Spike Jones; JIM PRATHER will be carrying the broom and shovel for HOWARD GAITHER'S donkey basket ball team; "JUG" PRIEST will be beating up his wife to make up for the henpecking he received in the Junior Play; EVA PRITCHARD will be cheer leader at Western Military Academy, while LOIS PRUSIA will be showing other high school editors how to put yearbooks together.

JOHN QUINN will be selling plaid sport shirts and dungarees.

ROGER RAINES will be supporting another black eye, while GEORGE RAMBO will be an ace newspaper reporter; CHARLES RAY will be the "dude" on his own ranch; BETTY REES will be shoveling hash at Joe's Beanery; PAUL RETZLER will be composing an encyclopedia of his own; JERRY RICH will be competing against Lena the Hyena for the title of Miss America; MARIANNE RIGSBY will be telling her troubles to some poor bored "Louie"; ARIA ANN RINGERING will be modeling for the ads that reads, "She's Engaged, She's Lovely, She Uses Soap"; FRANKLIN RINTOUL will have height to go with his mighty strength; JANE ROFFMAN and BETTY SCHIBER will be nurses chasing after all the young internes; JIM ROBERTS will be running Pete's; FRANCIS ROGGIO will be the Cardinal's ace pitcher; BILL ROOS will still be at the "Echo" drinking milk with Ben and Wayne, and ELAINE RUSSELL will not have a freckle on her face.

VIRGINIA SAMMONS will be taking Virginia O'Brien's place in the movies; MARY LOU SANDERS will be the champ pool shooter of "Pinky's Pool Hall; MOLLY SAWYER will be telling Mr. Vasey a "good" joke; BILL SCHUELER will still be driving around in a little red truck full of milk cans; LILA SCOGGINS will finally get to Tune Town; CHARLENE SHEETS will be a specialist in pitching woo "Dogpatch Style"; LOREN SIMMS will be working for the FBI (Fuller Brush Incorporated); EILEEN SLY will be taking it on the lam instead of on the sly; JOHN SMITH will be singing to some sweet, young thing; MARJORIE SMITH will be doing surgical work at Memorial, assisted by SHIRLEY TAYLOR; BEN STAHLHEBER will still be developing muscles under the Charles Atlas Plan; MILDRED STANICH will be taking Glen Davis' position on the Army football team; ELMER STARKEY will be a professional gambler; DORIS STOTLER will be a Goldwin model; CATHERINE STIMAC will be curb girl at the "Comet"; DORIS STONE will be a nationally-known jitterbug; SALLY SULLIVAN will be living in White Hall.

SHERLIE TAYLOR will have her own "Surprise Do-Nut Shop"; LOLA THOMPSON will be sporting six new Alton letter-sweaters; KATHERINE TOWNSEND will have dishpan hands and house-maid knees, and FRANCES TRANSUE will be running Benny Goodman out of business.

CARL URSPRUNG will be riding around in a '42 Plymouth.

ALBERT VEACH will be caught without a tie and a kind word to the ladies; NORMA VIVRETTE will be shocking society with the announcement of her engagement to Mortimer Snerd; IRMA VOGEL will be a chamber maid.

JO WALKER will have five boys for a perfect basket ball team; VIVIAN WALKER will have taken that fatal step; MARGIE WARDLOW will be the sole support of the "Vicks Cough Drop Company"; PATTY WILKENING will still be trying to drive her station wagon; EDNA WILLIAMS will be collecting bills; BETTY WINTJEN will be pinch hitting for Tissie Lish; BETTY WITHROW will still be slinging sodas at the Grove; JOY WOLFF will be trying the DuBary Success Course as a last resort; MARJORIE WOOSLEY will be head of a Singer Sewing Machine Shop.

BILL YECK will be scrubbing garbage cans in the Army.

For Men Only!

Her concerning not thing some about curious be to girl a like just.
(Note: Read backwards.)

Page Thirty-Two

I sit alone in the moonlight,
Forsaken by women and men,
And murmur over and over:
"I'll never eat onions again."

Fred Bugg: "I had trouble with my eyes. Saw spots in front of them."
David French: "Do your glasses help?"

Fred Bugg: "Yes, I see the spots much better now."

Mr. Henderson: "Bob, how many miles does a jeep get to a gallon of gas?"
Bob Myers: "I don't know, we got a Ford."

THE MAIN OFFICE



Dear Dad:

You mu\$t know what I'm in mo\$t need of here at \$chool. You will of cour\$e \$end it to me a\$ \$oon a\$ you can. I'll be waiting. Thank\$.

Your \$on, \$tan.

Dear Son:

I kNOW you do NOt need it that bad. This is just NOnsense because I sent you some in NOVember. I saw Uncle NOrtan last night. I'll be seeing you NOt later than next week.

Your dad, NOlan.

Man is a worm of the dust. He crawls from his hide-out, wiggles about awhile and finally some chicken gets him.

We hope that the coming years will produce groups of girls who are as well organized as this year's group.

Autographs

Autographs

Adams Pharmacy
 Albrecht Chevrolet
 Avenue Shell Station
 Balkan Store
 Bill's Radio Shop
 Busse-Camp Insurance Agency
 Caldwell Grocery
 Camp's Drug Store
 Colonial Dairy Company
 Dutton's Jewelry
 Economy Market
 Edwards Cleaners
 Foster's Lunch Room
 Fulp's Drug Store
 Giehl Printing Company
 Goldfarb's Department Store
 Harriet's Shop
 Home Nursery
 A. C. Hunt Company
 Illinois Cleaners
 Iva's Shop
 Kramer Electric Company
 Kusmanoff's Store
 Lee Shop
 M & L Hardware
 McCune's Service Station
 Mullen's Service
 New Way Cafe
 Parkway
 Paynic Shoe Repair
 Personality Beauty Shop
 Pete's Coney Inn
 Phoebe Goldberg
 Photo Art Shop
 Pope's Shoppe
 Reese Drug Companies
 East Alton
 Wood River

COTTAGE
 HILLS
 WOOD
 RIVER
 EAST
 ALTON

Crane's Standard Service
 Drennan Shell Service
 Elmer Oettels I. G. A. Store
 Enloes Barber Shop
 John Eardley's Grocery
 Lazeratte Red and White Store
 Monari's Dry Goods

S & L Food Market
 Schwartz Furniture
 Siener's Market
 Silverbloom, Inc.
 Steven's Station
 Streeper's
 Sunshine Coffee Shop
 United Shirt Shop
 Vogue Flower Shop
 Ward's Standard Service
 Wegman Electric Company
 Wells-Schmidt Tire Sales
 Wood River Department Store
 Wood River Flower Shop
 Wood River Hardware
 Wood River Journal
 York Laundry

Bagby Shoe Shop
 Bahn's Market
 Citizen's Building &
 Loan Association
 Cottrel's Barber Shop
 East Alton Grocery Store
 Hale Hardware
 Hall's Drug Store
 Harrington Jewelry
 J. W. Kelly Insurance Agency
 Kingston Service Station
 Kroger's Super Market
 Maneke's Hardware
 Marshall's Studio
 Ma's Confectionary
 May Furniture Company
 Neuhaus Market
 Paragon Cleaners
 Red & White Food Market
 Silver Ridge Market
 Vanpreter's Store

A note of thanks to all of you
 Who've helped us in this way.
 We hope your name upon this page
 Will make your business pay!

In our publication of the Sandburr, the Senior Class of '47 is trying to revive a long lost tradition of our school. This Sandburr is merely a senior publication, but in years to come we hope that a yearbook will grow from our efforts. We, the Staff, should like to see this become as popular a tradition as the homecoming festivities and the Junior-Senior Prom.

We hope you've liked it!

THE STAFF.